CATALOGUE

OF

ORIENTAL WORKS OF ART,

Old English & Other Furniture, etc.,

COMPRISING

AN EXTENSIVE COLLECTION

OF

CARVINGS IN ROCK CRYSTAL, JADE, AGATE
AND OTHER HARDSTONES,

INDIAN AND JAPANESE IVORIES,

NETSUKÉ, CHINESE SNUFF BOTTLES,

CANTON AND PERSIAN ENAMELS, LACQUER,

METALWORK, ETC.,

The Property of a Gentleman;

FINE CHINESE ENAMELLED PORCELAIN;

DECORATIVE FURNITURE

OF THE STUART AND GEORGIAN PERIODS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, OCTOBER 24th, 1928, and two following days,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

ORIENTAL WORKS OF ART,

CHINESE PORCELAIN AND HARDSTONES,

OLD ENGLISH & OTHER FURNITURE, ETC.

FIRST DAY'S SALE.

Wednesday, October 24th, 1928.

CARVINGS IN HARD STONE.

The Property of a Collector.

ROCK CRYSTAL.

LOT

1 Two Quail, squatting, smoky crystal, $2\frac{3}{4}$*in. and* 2*in. high*, on wood stands 4

2 A Dog, seated, with head turned backward, $3\frac{1}{4}$*in.*; and a Goat, recumbent, $2\frac{1}{4}$*in. high*, both on wood stands 4

3 A Dog, standing, with head raised, $2\frac{3}{4}$*in.*; a Chinese Lion, squatting, $3\frac{1}{4}$*in. high*; and a Badger, $1\frac{1}{2}$*in. high* 3

4 A Chinese Lion, squatting, on an oblong base, $4\frac{3}{4}$*in.*; and another, smaller, on its own feet, 3*in. high* 2

5 An Indian figure of Krishna, in the attitude of playing the flute, $6\frac{1}{4}$*in.* ; a very old figure of Vishnu, standing, $3\frac{1}{4}$*in.* ; and a Japanese figure of Jurojin, seated, $3\frac{1}{4}$*in. high* 3

6 A Chinese carving of an Elephant, with curled trunk, kneeling in the position for mounting, 3*in. high*, $6\frac{3}{4}$*in. long*

7 A Burmese Carving, of Gautama seated in the Witness attitude, $9\frac{1}{2}$*in. high*

8 An Indian Ganesa, the God of Prudence and Policy, elephant-headed and four-armed, $6\frac{3}{4}$*in.*, on wood stand 2

9 Buddha in the Witness attitude, $7\frac{1}{4}$*in.* ; and another, similar, 4*in. high*, both on wood stands 4

10 Buddha in the Witness attitude, 6*in.* ; and another, similar, $4\frac{3}{4}$*in. high*, both on wood stands 4

11 Buddha in the Witness attitude, $5\frac{3}{4}$*in.* ; and another, similar, 5*in. high*, with one wood stand 3

12 Buddha in the Witness attitude, $5\frac{1}{2}$*in.* ; and a crystal Devil Dagger, with the horse-headed fiend, Tam Din, surmounting three demon heads with inlaid eyes, $10\frac{3}{4}$*in. long* 2

13 A Chinese Figure of a Bodhisat, with a *shi-tzu* on her shoulder, 5*in.* ; and another Chinese Bodhisat, standing, holding the *Chu* or jewel, $4\frac{1}{2}$*in. high*, with one wood stand 3

14 A Vase and Cover, shaped as a double gourd, with relief tendrils and other fruits, the cover with stalk-shaped handle, $5\frac{3}{4}$*in. high*, on wood stand 3

15 A Vase and Cover, shaped as a vase of flattened form standing on a group of the polyporus fungi of longevity, with pierced branches, $6\frac{3}{4}$*in. high*, on wood stand 3

16 A Vase and Cover, compressed oval, with loose ring handles, the cover with lion handle, $3\frac{1}{2}$*in.* ; another, formed as a peach, with pierced peach handle, 2*in.* ; and a small Bowl, shaped as a fruit with stalk and leaves in relief, $1\frac{1}{4}$*in. high* 4

17 Five crystal Balls ; six Seals ; a Pyramid cut as a Pagoda ; a Boy on an ox ; a Ring ; and a piece of Crystal Matrix 15

18 A rose quartz Vase, of flattened oval section, with floral design and mock ring handles in relief, and cover surmounted by a lion (*rim chipped*), $7\frac{3}{4}$*in. high* 2

19 A smoky crystal Carp, $4\frac{3}{4}$*in. long* ; and two Fishes in water, with lotus plants in pale sea-green jade, $4\frac{3}{4}$*in. long*, both with stands 4

JADES.

20 A double Vase, one flattened oval section, with cover, the other of rectangular beaker-shape, both carved in low relief with *T'ao-t'ieh* masks on one side, and floral ornament on the others, 8*in. high*, on carved wood stand 3

21 A *Hwa Ku* or flower vase, of square beaker shape, with projecting flanges at the corners and sides, and engraving between, $7\frac{1}{2}$*in. high*, on wood stand 2

22 A Vase, in pale jade, with emerald markings, shaped as a gourd with a *Chih Lung* crawling up one side, the cover attached by a chain cut in the same stone, $5\frac{3}{4}$*in. high*, on wood stand 2

23 A Vase, in dark green jade, shaped as vase of flattened oval section standing on the back of a *Fêng* bird, and with *Chih Lung* in high relief on the sides, 8*in. high*, on wood stand 2

24 A Vase, shaped as a trumpet-shaped flower lying on its side, with a Peach of Longevity, a lotus flower, and the fungi of longevity around it, carved from a water-worn pebble, white with iron veinings, 4*in. high by* 6*in. long*, on carved wood stand 2

25 A Vase, flattened oval section, with scrolled handles bearing loose rings, on the sides a wild goose flying among water reeds and a *Chih Lung* in three-quarter relief crawling up, to the tail of this a loose chain connects with a similar creature on the lid, 8*in. high*

26 A Vase, shaped as a partly open lotus flower, with buds at the base, greenish jade with brown stains, 4¼*in. high*, on wood stand ; and another, shaped as a truncated piece of a tree trunk, with pine branches in pierced relief, 2¼*in. high* 3

27 A Cup or Bowl, of peach form, within entwining branches of peach and the sinuous forms of crawling *Chih Lung*, 2½*in. high by* 6¼*in. across*, on carved wood stand 2

28 A *Hsiang Lu*, ovate bowl shape with broad pierced flat-headed handles, round the sides a band of nipples in relief within other bands of archaic animistic scrolls, dark green jade, 3¾*in. high*, 8½*in. across*, on wood stand, and pierced cover 3

29 A *Hsiang Tien*, or incense burner, of cauldron shape, on three legs, with monster head and loose ring handles, and bell-shaped cover with three loose ring handles, dark green, highly polished, 5*in. high*, on wood stand 3

30 A Cup or Bowl, globular form, within entwining stalks and flowers of the peony and the sinuous forms of *Chih Lung*, in the base a button-like knob engraved with the *Yin Yang*, 1¾*in. high by* 5½*in. across*, on wood stand 2

31 A Vase, of flattened square beaker form, with curving top to which a loose ring handle is attached, relief designs on the sides, the cover with a *Ju-i* lying on top, dark green, 5*in. high*, on wood stand 3

32 A Bowl, of thin speckled jade, slightly emerald tinted, with floral design cut in low relief on the sides and key fret under the rims, $2\frac{1}{2}$*in. high*, 6*in. diam.*, on wood stand 2

33 A Bowl, of thin glassy jade, with recurved plain sides on a cinquefoil flat tray with carved rim, bowl 3*in. high*, $5\frac{1}{4}$*in. diam.*, tray 6*in. diam.* 2

34 A Bowl, pale green, with bands of archaic scrolls and key fret round the sides in low relief, $3\frac{1}{4}$*in. high*, $4\frac{1}{2}$*in. diam.* ; and another, with plain sides, dated *Ch'ien Lung* 1736–95, $3\frac{1}{4}$*in. high*, $4\frac{5}{8}$*in. diam.*, both on carved wood stands 4

35 A Bowl, in sea-green, with darker markings, $3\frac{1}{2}$*in. high*, 6*in. diam.* ; another, with engraved branches of peach on the outside, 2*in. high*, $4\frac{1}{2}$*in. diam.* ; and another, paler, with engraved bats and clouds on the sides, 2*in. high*, $3\frac{5}{8}$*in. diam.*, each on a carved wood stand 6

36 A Bowl, in speckled jade, $1\frac{1}{4}$*in. high*, $3\frac{5}{8}$*in. diam.* ; another, similar, $1\frac{1}{8}$*in. high*, 3*in. diam.* ; and another, $1\frac{5}{8}$*in. high*, $2\frac{3}{4}$*in. diam.*, each with wood stand 6

37 A Cup, with scalloped rim and fluted sides, $2\frac{1}{2}$*in. high* ; and three others, with plain straight sides, $3\frac{1}{4}$*in. to* $3\frac{5}{8}$*in. high*, and one wood stand 5

38 A set of eight Cups, in thin pale jade, on ring feet, $1\frac{5}{8}$*in. high* 8

39 A Cup with two handles, engraved, $3\frac{1}{2}$*in. high* ; another, similar, but with a band of relief nipples on the sides, $1\frac{3}{8}$*in. high*, with wood cover ; and a third, engraved with a symmetric design, $1\frac{1}{4}$*in. high*, all with wood stands 7

40 A Cup with two handles, carved with a faint landscape, $1\frac{3}{8}$*in. high*, with wood cover and stand ; a one-handled Libation Cup, fluted around the rim, 2*in. high* ; and a tripod Incense Burner, of oval section, with loose ring handles and domed cover, 3*in. high*, on wood stand 7

41 A Cup, shaped as a flower, with scalloped rim, fluted sides and stalk handle, $1\frac{1}{2}$*in. high*, on wood stand ; and another, in mottled green, inverted leaf shaped with a stalk inside, stalk handle and leaves in high relief, $2\frac{1}{4}$*in. high* 3

42 A small Incense Burner, of squat circular form, on three feet, bright green mottled jadeite, the cover pierced with the *Yin Yang*, $2\frac{1}{2}$*in. high* ; and a Dish, shaped as a crumpled leaf, with lotus stalk handle, on which is a frog, light jade with emerald shading, $5\frac{5}{8}$*in. by* 3*in.* 3

43 Two small Table Screens, with pierced flower and birds designs in carved and pierced wood stands, $3\frac{3}{4}$*in. and* 6*in. high* ; and an oblong plaque with subjects carved in high relief on both sides, 4*in. high by* $2\frac{3}{8}$*in.* 5

44 A Plaque, of irregular shape, pierced and carved in high relief with a sage and a boy beneath pine trees, and a crane between them, $3\frac{3}{4}$*in. high by* $5\frac{1}{2}$*in. wide* ; and another for inlaying, pierced *à jouer*, with scrolled design bearing a dragon, two stags, and the characters for Virtue and Happiness, $2\frac{3}{8}$*in. by* $6\frac{1}{4}$*in.* 2

45 An Ornament in shape of a goose, holding in its beak a stalk of lotus and looking backward at her young, $3\frac{3}{4}$*in. long* ; and another, in form of an upcurled nelumbian leaf, with a *Chih Lung* crawling into it, $4\frac{1}{2}$*in. long* 2

46 An Amulet, in the form of a lock, to lock the owner to life, inscribed "Long life, riches, honour and happiness," $2\frac{3}{4}$*in. by* 4*in.* ; another, of more rectangular form, similarly inscribed, $2\frac{1}{4}$*in. by* 3*in.* ; and a Top-piece, pierced and carved *à jouer* with a dragon entwined in floral stalks, $2\frac{3}{4}$*in. high* 3

47 Four Pendants : One in emerald jade, a lucky gourd and fox ; one white, a bird on a puppy ; another, two rats in the round ; another, fruits and leaves, all pierced ; and two Figure pieces, a boy on an ox, and a cat and kitten 6

48 Three Archers' Thumb Rings ; a Spoon, with engraved stem ; a Handle, of Indian jade, octagonal, engraved ; and a socketed end of a Staff 4

49 Two polygonal Balls, pierced, with balls inside ; two chain links, each of two links cut from single pieces ; two Joss stick Holders ; and a Pipe Mount, all in emerald jadeite 7

50 An emerald jade Figure of Si Wang Mu, the fairy of the Kwen Lun mountains, standing, holding a peach of Immortality, attended by a bird, fine translucent stone, $3\frac{1}{2}$*in. high*, on carved wood stand 2

51 An emerald jade Figure of Si Wang Mu, similar to the foregoing, but without the bird by her side, 3*in. high*, on carved wood stand 2

52 A pair of Bracelets, nearly emerald, finely carved with floral design ; and another pair, plain, $3\frac{1}{2}$*in. diam.* 4

53 A pair of Bracelets, nearly emerald, plain, $3\frac{1}{2}$*in. diam.* ; and another pair, white, with emerald blotches, plain, 3*in. diam.* 4

54 A pair of Bracelets, nearly emerald, carved with two dragon heads and necks with the *Tama* between them, $2\frac{1}{2}$*in. by* 3*in.* ; and another pair, white, with dragon heads and *Tama*, the remainder of the circle carved as of oval beads, 3*in. diam.* 4

55 Two Bracelets, pale sea-green, plain, $3\frac{1}{8}$*in. diam.*, one carved with dragon heads and *Tama*, continuing as oval beads, 3*in. diam.* ; and another, with dragon heads and *Tama* of flatter form, $2\frac{3}{4}$*in. diam.* 4

56 A Mandarin's Belt Hook, heavily blotched emerald, carved with dragon head, and pierced with *Chih Lung*, $3\frac{1}{2}$*in. long* ; another, similar, pale sea-green, $4\frac{3}{8}$*in. long* ; and another, white, 4*in. long* 3

57 A Mandarin's Belt Hook, pale sea-green, carved with a dragon head and pierced with *Chih Lung*, $4\frac{1}{4}$*in.* ; another, similar, $3\frac{7}{8}$*in.* ; and another, carved with a full-bodied dragon, $4\frac{1}{4}$*in. long* 3

58 An Ornament, in green jade, shaped as a single-masted boat, with four men on it raising the sail, $2\frac{1}{4}$*in. high*, $3\frac{1}{4}$*in. long*, on wood stand ; another, as a *Kappa* riding a kylin, holding on by the horns and tail, 2*in. high* ; and another, shaped as a priest's chair, $1\frac{1}{2}$*in. high* 4

59 A *Chen-Shou* or Wrist Rest for a lady, wood with a jade plaque ; two small Incense Burners, on feet, with covers and loose ring handles ; and a third in emerald blotched jade, carved with *T'ao-t'ieh* masks with loose ring handles, wood cover and stand 8

60 Two jade Rings, emerald and emerald blotched ; an oblong quadrangular Belt Hook, plain white ; and another, carved with dragon head and pierced with *Chih Lung* ; and the tassel end of a Rosary, consisting of four finely pierced beads and stopper 5

61 A Pendant, shaped as a fanciful basket with swing handle, supported by three links of chain ; another, cut in four pieces, which revolve on one another ; and a triangular piece carved and pierced with a large butterfly and flowers 3

62 Four Pendants, three circular and one oval, all carved and pierced with movable ornamental designs 4

63 A Box, white jade, the lid carved with floral design in low relief ; a Plaque, carved and pierced with fruits and tendrils, streaked emerald ; an ornament of two cats, with pierced flower scrolls ; and another, of a cat and kitten at play 4

64 A Cup, with stalk and flower handle, water-worn jade with brown stains ; an Ornament, of a deer, fox and pierced flower scrolls ; another, of a cat ; and a group of a Sage holding a child 4

65 Six Charm Pendants, in white and pale jade ; a figure of Busho killing a tiger ; and a *Shi-tzu* with the *Tama* 8

65A An Indian Sword Hilt, bluish jade ; a Bird, yellow ; and a Dragon seated, holding a rosary and lotus, white and black, on wood stand 4

65B Two emerald jade Discs ; a Finger Ring ; a finely pierced floral Disc ; a group of interlocked Rings with carved shanks ; and a Horse and Foal, with a monkey 6

AGATES, Etc.

66 Three moss agate Bowls, dark green, $2\frac{1}{2}$*in. and* $2\frac{3}{4}$*in. high* 3

67 Two cornelian Bowls, yellow with dark spots, 3*in. and* $3\frac{1}{8}$*in.* ; and two stone Eggs, with lustrous bands 4

68 Seven Bowls or Cups, in dark stone, with greenish mottling, 3*in. to* $3\frac{1}{2}$*in. high* 7

69 A Mandarin Duck, in amethystine quartz, 4*in. high by* $5\frac{1}{4}$*in.* ; and another, $3\frac{1}{2}$*in. high* 2

70 A Vase and Cover, in cornelian, carved and undercut with three *Chih Lung* crawling up the sides, $4\frac{1}{2}$*in.* ; and another, shaped as a double gourd with projecting stalks on the sides, the cover with leaf handle, $5\frac{1}{2}$*in. high*, both on wood stands 6

71 A Bowl, in grey agate, shaped as an upcurled leaf, with leafy stalks, a bird and a fox on the sides, $5\frac{1}{4}$*in. by* $3\frac{1}{2}$*in. across* ; and an ornament shaped as a curving branch of pine, an emblem of longevity, $4\frac{1}{4}$*in. long* 2

72 A silver Box, oval, with top and bottom in banded agate, $2\frac{1}{4}$*in. high* ; and another, oval, with banded agate on the lid, $1\frac{1}{2}$*in. high* 2

73 An Incense Burner, in chalcedony, compressed globular, with *Chih Lung* in high relief on the shoulders, $2\frac{1}{4}$*in. high*, $4\frac{1}{4}$*in. diam.*, with pierced wood cover and stand ; and a Figure of a Bodhisat, in chalcedony, standing, $5\frac{3}{4}$*in. high* 4

74 A Bowl, surrounded by stalks, leaves and fruits, chalcedony, $4\frac{1}{2}$*in. by* $3\frac{1}{4}$*in. across* ; a Dish, leaf shaped, in grey agate, with red-tinted projecting buds, $3\frac{1}{2}$*in. by* 3*in.* ; and another Bowl, with surrounding stalks, $3\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*, each with wood stand 6

75 A Dish, circular, with scalloped rim, chalcedony, 7*in. diam.* ; a Cup and Saucer, chalcedony ; a Saucer, moss agate ; two small stemmed Cups, agate ; and a circular Box, with domed lid 7

76 Two small Vases and Covers, with relief carving on the sides, 3*in. and* $3\frac{1}{2}$*in. high* ; a Chinese Sailing Junk ; and a covered Pleasure Boat, all in red hard stone 6

77 A *Shi-tzu* and cub ; an ox reclining ; a covered Boat ; an upcurled Leaf as a bowl ; and a Basket, all in red stone ; and a *Shi-tzu* and cub, in green 6

78 An Ornament, in cornelian, carved and pierced as a hilly landscape with a sage, $2\frac{1}{4}$*in. high by* $3\frac{3}{4}$*in. wide* ; a Group of three goats on wood stand ; a pair of Sparrows ; and a pierced Pendant 6

79 An Indian Model of a Cannon, on a carriage, in yellow jade (?), jewelled and mounted in silver gilt, $2\frac{1}{4}$*in. high*, $5\frac{3}{4}$*in. long*, in case 2

80 Two Pipe Mouth-pieces, agate; two Handles ; a Dish as an upcurled leaf ; a small Basket, with loose ring handle ; and a pair of Bangles, in dark speckled stone 8

81 A Porphyry Bowl, $2\frac{1}{4}$*in.* ; a Bowl, in dark green stone, $2\frac{1}{2}$*in.* ; another, in brown agate, $2\frac{1}{8}$*in.* ; and four others, smaller 7

82 Five oval shallow Dishes, two round and one square ; six Spoons, all in various forms of agate ; a Box, round, in turquoise ; and a Cup and Saucer 17

83 An Iolite Paper Knife ; a Vase and Cover, with chain for suspension, and loose ring handles ; an amber Figure of Kuan Yin, seated, $3\frac{1}{4}$*in. high*, on wood stand ; and four amber octagonal Beads 9

84 A Lapis-lazuli Incense Burner, of bulbous shape, on three feet, with monster head and loose ring handles, carved with *T'ao-t'ieh* masks, the cover pillar-shaped, surmounted by two *Chih Lung* pierced, $5\frac{3}{4}$*in. high* 2

85 A Lapis-lazuli Figure of Buddha, seated, his right hand upraised, left hand in lap, 4*in. high*, on wood and alabaster stand 2

86 A Turquoise Ornament, carved and pierced as a rocky mound, on which are *Shi-tzu*, *Fêng* birds and other creatures, 3*in. high*, on wood stand ; a turquoise Figure of Ganesa, enshrined, $1\frac{5}{8}$*in. high* ; a turquoise Cup ; and a Pendant 5

87 Eight Agate Pendants, carved and pierced in various devices 8

88 Seventy-eight conical Pieces for the Indian game of *Pachisi*, and eight Dies, in agate, cornelian, malachite, etc., some jewelled 86

89 Thirteen Stone Eggs, in agate, onyx, avanturine, etc., and three Balls 16

90 A stone Tray ; an antique Plummet ; a model Sarcophagus, in case ; and sixteen specimen Stones, in agate, avanturine, cornelian, onyx, etc. 20

91 A collection of stone Ornaments, shaped, faceted and otherwise treated, in agate, mocha stone, topaz, malachite, etc. 88

92 Fourteen Oriental engraved Amuletic Plaques, engraved with the Beautiful names of God, texts from the Qur'an, etc. 14

93 Another fourteen, similar 14

94 An Arabic *Pouzeher*, a vessel like a teapot and cover, $7\frac{1}{4}$*in. high* ; a stemmed Cup ; and a handled Cup, all carved in greenish stone 4

95 A Muhammadan Rosary, composed of 100 ribbed and fluted onyx beads, divided into three sections, with large tassel bead at the end and gilt wire tassel, in case 2

95A A Rock Crystal Rosary, composed of 108 faceted beads, with two divisional beads, "Parent Bead," and gold wire tassels, in case 2

96 Four Chinese Rosaries, composed of wooden beads, divided by green jade beads, with red counters, jade "parent beads," and pendants 4

97 A Chinese Rosary, composed of black wooden beads with glass imitation dividing beads, and amethystine counters ; and four strings of cornelian Beads 5

98 A shell-bead Rosary, with metal counters and double Dorje ends ; and three strings of stone Beads 4

99 Ten emerald-green jade Beads ; a Necklace of fifty-nine lapis-lazuli beads ; seventeen fire amber Beads ; three large pink quartz Beads, a "Parent Bead" and a Pendant, from a rosary ; a green bead Bracelet ; and ten coral Beads 6

100 A string of Japanese *Mokume* Beads, consisting of forty-two inlaid with nacreous shell ; a Rosary of pale amber beads divided by large beads of pierced peach stones ; and another Rosary, of carved and pierced nut beads, with coral divisions, counters and parent bead, and turquoise end piece 3

IVORY CARVINGS.

101 A pair of Table Screens, the upright panels carved with landscapes in Chinese style in relief, the stands with square pillars capped by dragons, the side and front slats pierced with foliated scrolls, 11*in. high by* 5¼*in. wide* 2

102 A Lion and a Bear in combat, the bear on its haunches beating off the lion's attack, signed *Tadatsugu*, 4½*in. high*, 9¼*in. wide*, on carved wood stand 2

103 Hauling in the Treasures : A Group consisting of Momotaro with his monkey, bear and pheasant, assisted by two *oni* hauling at a cart laden with the treasure of the ogre's palace, signed *Osen*, 2¾*in. high by* 6½*in. long*

104 The Fisherman's Return : He is crossing a bridge carrying a basket on his back, accompanied by a youth with another basket, and behind a basket of fish on the ground, at the end of the bridge one of his boys is holding by a rope a small boat drawn up, with a child and a basket upon it, signed *Teizan*, 6*in. high*, 11½*in. long*

105 The Ferry Boat : The boatman poling it along laden with a woman, a man with a mat full of flowers, and a monkey showman whose monkey is crawling along the gunwale, signed *Gyokushu*, 3½*in. high by* 7*in.*

106 The Ferry Boat : A smaller presentation of a similar subject, with two passengers, sealed *Keizan*, 2*in. by* 5*in.* ; and A Combat between a snake, lizard, toads and insects, after a design by *Kyōsai*, 2*in. high by* 6½*in.* 2

107 A Procession of Elephants, five, of graduated sizes, in single file, $11\frac{3}{4}$*in. long*, on wood stand 2

108 A Prize Bird : A man holding up and showing off one of the long-tailed fowls whose feathers reach the ground, signed *Ungyoku*, 8*in. high*

109 A Fisherman standing holding a gaff, on his back a basket of seaweed, out of which a frog is escaping, and his rod and line, signed *Zuitei*, $8\frac{1}{2}$*in. high*

110 A Cormorant Fisher, standing with one of the birds in a basket over his shoulder, supported on a staff to which is dangling a small tortoise, his landing net and a basket in his other hand, signed *Rimei*, $9\frac{1}{4}$*in. high*

111 An Old Man, carrying a child on his arm, and a basket of mushrooms in his hand, with some fruit lying on the ground, signed *Gyokutei*, 8*in. high*, carved from one piece

112 Tókiwa Gozen, the mother of Yoshitsune, standing under a cloak which covers her head, which she supports with one hand, signed *Shinryō*, $6\frac{3}{4}$*in. high*, carved from one piece

113 Shijō no Takasuke, one of the defenders of the Emperor Go-Daigo in the 14th Century, a statuette in full armour as an archer, bow in hand and arrows on his back, his left hand on the hilt of his sword, and also holding an open fan, signed *Masayuki*, 17*in. high*, on carved wood stand 2

114 A Japanese *Musume* walking along on high *geta*, her sleeves and *kimono* floating in the wind, signed *Jūzan*, 7*in. high*, carved from one piece

115 An Old Man standing, his bamboo hat hanging on his back, a gourd at his waist, holding a mattock and looking to his right, signed *Shōzan*, $7\frac{1}{4}$*in. high*, carved from one piece

116 A Fisherman, standing, holding a hand-net over his shoulder to which is suspended a basket of clams, on which a crab outside has caught hold of his thumb, and a grapnel hanging at his waist, sealed ?, 7½*in. high*, carved from one piece

117 A Fisherman, standing, with right hand shading his eyes, looking out into the distance, left hand holding a coil of rope attached to a net on his shoulder, right foot on a net full of stones for ballast, 7½*in. high*, carved from one piece

118 A Wood Cutter, standing, holding a box in a wrap, his right hand on the handle of his axe, and a child on his shoulder blowing a pom-pom, signed *Kōgyoku*, 7½*in. high*, carved from one piece

119 A Man, standing beside a shrub with small birds upon it, holding up a basket with a bird and an egg in it, hanging at his waist a *Tori-odoshi* or bird scarer, signed *Jūyen*, 6¾*in. high*, carved from one piece

120 A Fisherman standing with one foot on a rock, holding the end of a seine, signed *Kōgyoku*, 7¼*in. high*, carved from one piece

121 A Japanese Mother, walking and carrying on her back a baby boy who is attracted by a butterfly which has settled on a flower in her hair, in her right hand she carries the baby's toy, signed *Chōshi*, 7½*in. high*, carved from one piece

122 A Man, seated, smoking, and with his left hand shaking out a net hung up to dry on a leafless tree stump, the net finely pierced, signed *Keishū*, 9*in. high*, carved from one piece

123 A Woman dancing and twirling her clothes, hands held in front, signed *Tomotsugu*, 7*in. high*, carved from one piece

124 A Boy holding up a kakemono on which an artist, on one knee, has just finished painting Benten on a dragon, but the picture has come to life, and the dragon and goddess are soaring upwards, signed *Meikō*, $6\frac{5}{8}$*in. high*, carved from one piece

125 Handaka Sonja, one of the Rakan or disciples of Buddha, standing holding a *Shakujō* or jingle staff in his left hand, and a bowl in his right hand, and a dragon coiling itself round him, in wood and ivory, signed ?, 9*in. high*, on wood stand (2)

126 One of the Forty-seven Rōnin, possibly Yuranosuke in the attack on the *Yashiki* of Ko no Moronao, with his sword hacking down the *Kusudama* and books, his foot planted on a pillow, and a book and conch lying on the floor, sealed ?, $6\frac{3}{4}$*in. high*

127 A Fish Hawker standing with a mat full of fish on his back and holding up a string full beside a basket and tied-up parcel, $6\frac{3}{4}$*in. high*

128 A Woman standing holding a pair of shears and a basket with fruit in it, signed *Chōshi*, 7*in. high*, carved from one piece

129 A Fish Hawker standing with a basket of fish on his head, in which is also a combative octopus, fish on his back and in his hand, beside a basket, 8*in. high*

130 A Man standing with axe upraised cutting down a tree, $7\frac{1}{4}$*in. high*, carved from one piece

131 An old Man returning from a festival, somewhat hilarious, with a branch of cherry blossom tied to the Sake-tub slung over his shoulder, and carrying an open fan, signed *Ishikawa*, 6*in. high*, carved from one piece

132 Fukurokujiu, the God of Longevity, standing holding a *Ju-i*, and stroking his long beard, $5\frac{1}{2}$*in. high*, carved from one piece

133 A Young Woman standing, holding in one hand a chicken to which she is giving a leaf, signed *Tamagawa*, $5\frac{3}{4}$*in. high*, carved from one piece

134 A Young Woman seated, reading a book of poems by the light of a *Shokudai* or standard lantern, signed *Keisei*, $4\frac{1}{4}$*in. high*, carved from one piece

135 The Bath : A Woman's bust showing above the water in a hot bath tub, and a nude woman standing beside it holding a pail full, which she is about to empty in, signed *Kokusen*, $5\frac{1}{2}$*in. high, base* 4*in. by* 5*in.*

136 Amida, seated in the *Gebon Josho* attitude on an altar, with flower vases and a *Koro* before him, and a halo round the head, on a lotus pedestal, 6*in. high*

137 Kwanzeon Kwannon, "The Holy," standing holding a lotus, with figure of the Spiritual Father Amitabha in the crown, $5\frac{3}{4}$*in. high*

138 A pair of Figures of Dancing Women, with their hands in the attitude of clapping, signed *Tomotsugu*, $6\frac{1}{2}$*in. high* 2

139 A Basket Pedlar walking along, carrying a number of pierced basket work articles, sealed ?, 5*in. high* ; and a Man carrying a basket on his back and fish in his hand, $4\frac{3}{4}$*in. high* 2

140 A *Musume* with a rake for gathering shell fish and a basket of clams, 6*in. high* ; and a Girl in the attitude of playing bouncing ball, signed *Tomotsugu*, 6*in. high* 2

141 A *Musume* walking on high *geta*, under an open umbrella, the figure in one piece, signed "carved by" *Hakunen*, $7\frac{3}{4}$*in. high*

142 A *Musume* walking, carrying a branch of maple leaves, under an open umbrella, the figure in one piece, signed *Shintami*, 6*in. high*

143 Egara Heida killing a snake, signed *Yoshiyuki*, $5\frac{1}{4}$*in. high*; and Chinnan evoking a dragon from a bowl, signed ?, $5\frac{1}{2}$*in. high* 2

144 The *Takarabune*, with the Seven Gods of Felicity on board, $5\frac{1}{4}$*in. high*; and a *Samurai* defending himself from arrows with his sword, signed *Sōzan*, 5*in. high* 2

145 Ebisu, standing, one foot on a *sake* tub, holding up a *tsuzumi* in his left hand, and a bag and fan in his right hand, *signed Tsunemura*, $4\frac{5}{8}$*in. high*; and a Fisherman standing, with a trident and basket, signed *Ichimasa*, $5\frac{1}{2}$*in. high*, both carved from one piece 2

146 Two Chinese Boys at play beside a vase, sealed *Seishi*, $3\frac{3}{4}$*in. high*; and a Man carrying a child in a basket slung to a yoke over his shoulder, with an open umbrella behind them, signed *Gyokushi*, $4\frac{3}{4}$*in. high* 2

147 Ebisu standing on *geta*, holding a basket with a carp, and an open umbrella over his head, signed *Kōgyoku*, $4\frac{3}{4}$*in. high*; and a Man standing with rod and line, who has switched up a crab, which sticks on his head, signed *Hōzan*, $5\frac{1}{4}$*in. high*, both carved from a single piece 2

148 A Man carrying over his shoulder a bag and a stalk of pomegranates, signed *Shōsetsu*, 5*in. high*; and a Group of three *Oni*, one large one supporting a performing *oni* on his outstretched hand, and another kneeling, $4\frac{1}{2}$*in. high* 2

149 A Semi-nude Woman at her toilet, holding two mirrors to view her back hair, signed *Kyujitsu*, $4\frac{1}{4}$*in. high*; and another, nude, squatting and holding up a pail to rinse herself, $3\frac{1}{2}$*in. high*, both carved from one piece 2

150 Two Nude Women after the bath, one holding a towel and fixing a hairpin, $5\frac{1}{4}$*in.*; and the other with both hands arranging her back hair, $5\frac{1}{4}$*in. high*, both signed *Masanobu*, both cut from one piece 2

151 A Nude Woman standing, holding a fan and combing back her hair, 5*in. high* ; and another, standing, holding aloft a flower, $4\frac{1}{4}$*in. high* 2

151A A Woman partly disrobed, standing with a baby boy crawling and pulling at her garment, which is encrusted with *Shibayama* work in floral design, $4\frac{1}{8}$*in. high* ; and a tiny Statuette of a Woman on a pedestal, holding aloft an extremely small cut chain to which an elephant is suspended, $2\frac{1}{2}$*in. high*, in case 3

152 A Geisha, on one knee, holding a half-closed fan, the head, hands, feet and fan in ivory, the clothes in gold lacquer and the *obi* and underclothes in red, $4\frac{3}{8}$*in. high*, on ivory and wood stand 2

153 A Mask Carver, seated beside a box, with his tools in front of him, holding in his left hand a mask, and another on the box, head, hands and masks in ivory, the clothes in wood inlaid with mother-o'-pearl, signed *Gyokusan*, $4\frac{1}{4}$*in. high*

154 *Sambiki Saru*, the Three Mystic Apes representing the precept "Neither see, hear nor speak evil," on a stand, signed *Tamagawa*, 2*in. high* ; a Group of three monkeys ; a Hare ; a Rat with fruit ; and a Clam with a landscape and figures inside 5

155 A Lion, standing, with one foot on the feathers of a bird, and roaring, signed *Kwanichi*, $3\frac{1}{4}$*in. high* ; and a Kangaroo with young in its pouch, 4*in. high* 2

156 An articulated Snake, 25*in. long*

157 An articulated Crab, $8\frac{1}{2}$*in. wide*

158 An articulated Dragon, of serpentine form, coiled, $3\frac{1}{2}$*in. diam.*

159 A Crocodile, signed *Kwanichi*, $14\frac{3}{4}$*in. long*

160 Four Stick Handles, various subjects 4

161 A Tea-house under the overhanging branches of a great old pine tree, with travellers approaching, 3*in. high*, 3¾*in. wide*, on wood stand ; and a Wafer Seal, pierced handle, 2½*in. high* 3

162 A Tea-house, similar, with men outside winnowing rice, etc., a busy scene, 4*in. high* ; and another, with men catching fish, 3*in. high*, both pierced and undercut, and signed *Muramasa* 2

163 A Brush Pot and Cover, a section of a tusk carved in high relief with ladies and children in a garden, behind masses of peonies, signed *Mitsuhide*, 6*in. high* 2

164 A Brush Pot and Cover, carved with elephants and monkeys in relief, with eyes inlaid, 3½*in. high* ; and another, with sides pierced in Shippo form, and relief birds and flowers, 3½*in. high*, on wood stand 4

165 Three circular Boxes, one encrusted with *Shibayama* work, one carved with dragons, and one with fluted sides ; and a Ball, carved with dragons in relief 4

166 Two finely carved and pierced Chinese Letter Racks, 11*in. high* ; and a Silk Winder, 5¾*in. high* 3

167 A Chinese Ornament, carved and pierced with twelve balls, one within another, suspended from a seven-link chain joined by a Chinese woman and child, and a floral finial, 14*in. long*

168 A Chinese Ball, carved and pierced with ten balls, one within another ; another two, similar, each with eight balls ; and a Chinese interlocked block Puzzle 4

169 Two Chinese Cup Stands for crystal balls, and five other various carved objects 7

170 A Chinese Snuff Jar, hexagonal, with panels of flowers alternating with poems on the sides, wood cover and ivory gourd handle, 5¼*in. high* ; and three Card Cases 5

171 A cylindrical Box ; two carved Stick Handles ; and a Figure of a Demon in the ceremonial dress of a wrestler 4

172 A Sage, standing holding a fan and wine-pot, 5½*in.* ; one of the Household Goddesses holding a fan and jewel, 4½*in.* ; a Chess Queen, 4*in.* ; and a Figure holding a *Ju-i*, 6*in. high* 4

INDIAN IVORY CARVINGS.

173 A Tusk, pierced and carved in relief with a procession of people on horseback and afoot, visiting holy places, around the base an inscription, 20*in. long*

174 A Tusk, carved with the same subject as the foregoing, in high relief, but not pierced, same inscription at the base, 20*in. long*

175 A set of four carved Legs, which open out to form a seat or stand, joined by an ivory ring and metal chain and mounts, 27*in. high,* in tin case ; and a carved Walrus Tusk Stick, 34½*in.* 6

176 A Model of an Indian State Barge, with ten oarsmen and two officials, on table platform, 10½*in. long* ; and a Model of a Bullock Carriage with double howdahs, passengers and driver, 4*in. long* 2

177 A pair of Models of State Elephants with howdahs, passengers, mahouts, and soldier guards, 5*in. and* 5½*in. high* 2

178 An old carving of a State Elephant, finely caparisoned, riders and mahout, 5*in. high* ; and an Army Elephant, loaded with cannon and other weapons of war, 3¼*in. high* 2

179 A Lion, and a Lioness, passant, $5\frac{1}{2}$*in. long*; an Elephant bearing a man with fish over his shoulder, $2\frac{3}{4}$*in. high*; and an Elephant on an ornamental pedestal, $3\frac{1}{2}$*in. high* 4

180 A Performing Elephant seated on a barrel, 5*in. high*; and four Elephants with their trunks in various positions, *about* 3*in. high* 5

181 Eleven Elephants, various sizes, and two others on ornamental pedestals 13

182 A Hindu Monkey Man, with two monkeys and a drum, $2\frac{1}{2}$*in. high*; Krishna playing the flute beside Rhada under a tree, 4*in. high*; and four standing Figures, of Garuda, Hanuman, etc., $3\frac{1}{4}$*in. high* 6

183 Six Figures of Brahman Gods; four Peacock Tops of staves; a carved and pierced piece of a Tusk; an engraved coco-nut Cup; and a Man with a drum 13

184 Indian Chess-men: Twelve mounted elephants, four camel-men, two horsemen, and 14 men at arms, all carved ivory lacquered, of various periods 32

185 Indian Chess-men: Five mounted elephants, three camel-men, five horsemen, and twenty-one men at arms, all carved ivory lacquered 34

186 Thirty small Figures of Animals, various, and thirty-five of Birdls, all carved ivory lacquered 65

187 A set of Chinese ivory Chess-men, with pierced ball stemes (*some damaged*), thirty-two pieces 32

188 A Hindu Procession, consisting of eighteen small figures, led by three caparisoned elephants, a prince on horseback flanked by two horsed carts with canopies, and followed by four rows, each of three men carrying swords, carved ivory, lacquered and with gilt decorations, all $1\frac{3}{8}$*in. high*, on a nielloed brass tray 19

189 A Dish of Fruit, consisting of four bananas, three oranges, two apples, a bunch of grapes, three peaches, a pear, a fig, a lemon, bunch of strawberries, four egg-fruits, and three others, on a porcelain dish 25

190 A Box containing thirty-two ivory pierced Draughtsmen and two Dice Boxes, and two Boxes containing about three hundred and ten mother-o'-pearl card counters 3

NETSUKE.

191 Four ivory : The Seven Gods of Good Fortune on a Mokugyō in which are a number of children, the whole crushing an *oni* ; Daikoku leading an elephant, signed *Kōgyoku* ; two Wrestlers in a contest, signed *Seibun* ; and a Man turning a hand mill 4

192 Four ivory : Momotaro seated under a tree with his companions and some *oni*, signed *Tomochika* ; an *oni* taking a bath ; Benkei and an *oni* carrying the bell of Miidera, with a man in it, signed *Hōmyō* ; and a Clam with open mouth showing cormorant fishing inside 4

193 Four ivory : Ebisu on top of a great carp ; Men cleaning up a figure of Daruma ; the Animals of the Zodiac in a group around the dragon, signed *Seiko* ; and a Monkey examining a *netsuke* on an *inrō*, signed *Masatomo* 4

194 Four ivory : The Takarabune with the Gods of Good Fortune, signed *Tomochika* ; the three Long-lived Men and a child ; Shōki trying to catch an *oni* under his hat, signed *Kōgyoku* ; and Okame seated with a fan 4

195 Four ivory : A Clam with open shell, showing peasants packing salt, signed *Gyokuhō* ; a Shishi and three children ; a Man and Woman at a rice mortar ; and a *Tennin* floating in the air beating a *tsuzumi* 4

196 Four ivory : Shōki with a basket of clams and an *oni* on the handle ; Daikoku with his mallet, a *Sambo* and rats, signed *Tōzan* ; two *oni* on an Awabi shell ; the Seven Gods of Good Fortune in a scrimmage, signed *Shinkō* 4

197 Four ivory : The Sennin Sanfushi riding on an umbrella, signed *Kōgyoku* ; Emma Ō, King of Hell, seated with his recording book and three devils ; a Traveller being carried in a Kago by two coolies, signed *Keikō* ; and a Clam with shell open, and inside a boating party at the ferry, signed *Yasuyoshi* 4

198 Five ivory : Two *oni*, with a mask of Okame ; Hotei with a child on the sack at his back ; an Octopus seated beside a man, signed *Ohō* ; Fukurokujiu, with two children dancing on his fan ; and a Man holding a mop 5

199 Five ivory : Chinnan evoking a dragon from a bowl ; Shōki trying to catch an *oni* with a measure ; Hotei with his sack on his head ; a Woman roasting a cob of maize ; a Sage and Futen with his wind bag 5

200 Six ivory : The New Year Purification, pelting the *oni* with beans ; a Shishi and tama ; a Man and Woman pounding rice ; a Man reclining beside a mask ; a Man with a bag ; and Raiden, the Thunder God, falling upon a man 6

201 Five wood : A Man seated, with a demon's mask at the side of his head, with gold lacquered material designs ; a Shishi-mai Dancer, the lion with movable jaw, signed ? ; A Man with a *mokugyō* ; and two small Fruits ; also a Hannya mask, and an ivory carving of a Monkey Showman 7

202 Nine lacquered Figures of Retainers in a Daimyō's Procession, two carrying Boxes, one a spear in a sheath and others swords ; six ivory and lacquer Figures of Daruma, in various attitudes ; two tiny ivory Figures of Wrestlers ; and another of a Bear 18

SECOND DAY'S SALE.

Thursday, October 25th, 1928.

The Property of a Gentleman (cont.).

CHINESE SNUFF BOTTLES.

LOT

203 Six in jade, two carved and four of them with emerald markings, various shapes, all with stoppers 12

204 Six in jade, three carved as fruits, one with low relief design and two plain, all with stoppers 12

205 A very fine Bottle, in carved ivory ; two others, in carved red lacquer, and two in carved amber, all with stoppers 10

206 Six in rock crystal, one with the *Shuang Hsi* characters for "Double Happiness," a wedding present, and all carved, all with stoppers 12

207 Six in rock crystal, three with inside painted scenes and three carved, all with stoppers 12

208 Six in agate, all carved in relief, showing designs in the crust, all with stoppers 12

209 Six various, jade, amber, lacquer, agate and onyx, all carved and with stoppers 12

210 Ten in various hard stones, six carved, and seven with stoppers 17

211 Ten in various hard stones, five carved, and seven with stoppers 17

212 Ten various, crystal, agate, cameo glass, painted glass, and porcelain, eight with stoppers 18

213 Ten various, one Tibetan with jewelled metal mounts, two Chinese porcelain with *Fen-tin* work, one carved lacquer, three hard stone, etc., six with stoppers 16

214 Six porcelain, two with the Sixteen Rakan in relief, one with the Eight Taoist Immortals, and three others, all fine, five with stoppers 11

215 Eight in jade, six carved, and seven with stoppers 15

216 Ten various, three rock crystal, two amethystine quartz, three agate, and two others, all with stoppers 20

217 Ten various, two carved amber, two carved jade, two moss agate, two cameo glass, and two porcelain, all with stoppers 20

218 Ten various agates and other hard stones, five carved, all with stoppers 20

219 Ten in glass, six in cameo glass, and four with inside painted subjects, all with stoppers 20

220 Eight fine porcelain Bottles with various figure designs in high relief, all different, all with stoppers 16

221 Twelve porcelain, various sizes, shapes and decorations, eight with stoppers 20

222 Eight in agate, seven of them carved, and a nice variety of shapes, all with stoppers 16

223 Eight hard stone, three jade, three crystal and two agate, seven with stoppers 15

224 Ten various, crystal, shell, porcelain and glass, nine with stoppers 19

225 Ten porcelain, various sizes, shapes, and designs, all with stoppers 20

226 Ten crystal, agate, cornelian, etc., all different shapes, six with stoppers 16

227 Ten agate, four carved, various shapes, six with stoppers 16

228 Ten agate, four carved, various shapes, eight with stoppers 18

229 Ten porcelain, four with figures in high relief, the others various, eight with stoppers 18

230 Twelve glass, two cameo, four with inside painting, the others various, six with stoppers 18

231 Ten agate, five carved, eight with stoppers 18

232 Thirteen agate, various forms, eleven with stoppers 24

233 Nineteen in glass imitating stone, eleven with stoppers 30

234 Eight glass, with inside painting, and five glass, various, seven with stoppers 20

235 Eight glass, with inside painting, and five glass, various, nine with stoppers 22

CANTON ENAMEL.

236 A pair of Food Bowls and Covers, compressed spherical, with inside partitioned trays, turquoise with floral decoration interspersed with the Buddhist emblems of Happy Augury, $4\frac{3}{4}$*in. high*, 9*in. diam.* 4

237 An Ewer and an oblong Tray, both white with panels of floral decoration within bands of black foliated scrolls, *ewer* 10½*in. high, tray* 11¼*in. by* 7¾*in.* 2

238 An Ewer, and a Libation Cup, both turquoise with floral ornament, *ewer* 9*in., the cup on three legs* 4½*in. high* ; and a Box with fluted sides, green, on the lid a figure subject 3

239 A covered Dish, with fluted sides, 8¼*in. diam.* ; a quatrefoil Tray, 12¼*in. by* 9*in.*, both green with floral scroll ornament ; and two Cups and Stands with the *Shuang Hsi* characters for " Double Happiness " used on wedding presents 6

240 An old Canton Toilet Box with triangular cover, with divisions for scent bottles, white, bearing on the sides the Paraclete within a halo, 4½*in. high by* 3*in. by* 3¾*in.* ; a Pen Case (*Kalamdan*) for Persian use, 9*in. long* ; and a three-tier Box, circular, deep blue with dragons and clouds, 3*in. high by* 3½*in. diam.* 3

241 An old Canton Jewel Box, 3*in. high by* 4½*in. by* 3*in.* ; another Box, 2½*in. high by* 3*in. square* ; two others, oval, *one* 3*in. high, the other* 2¼*in.* 4

242 A Writing Box, with two divisions, oblong quadrangular, 1¾*in. high by* 7½*in. by* 3½*in.* ; and a set of three Boxes, yellow, all with figure subjects in landscapes on the lids 4

243 A pair of Teapots, square, and another, hexagonal ; and a Tea Poy, with shaped sides, 3*in. to* 4¼*in. high* 4

244 A pair of Cups with trumpet-shaped tops, on stands, yellow with floral scrolls, 4¾*in. high* ; two Saucers of the same style ; and two other covered Cups 12

245 A set of six Cups and Stands, deep blue cracked-ice and plum design ; a covered Cup of the same pattern ; a shaped Tray ; a Spoon ; and an oblong Ash Box with pierced cover 17

246 Three stemmed Wine Cups ; twelve Cups of various shapes ; a Cup and Saucer ; a Box ; and two Trays 20

247 A pair of Canton Jardinières, oblong, with incurved corners, deep blue with turquoise panels of flowers, each having a tree-shaped ornament with jade and coral flowers, 17*in. high*, on carved and pierced wood stands 6

247A A Canton enamel Dish, circular, with porcelain design, bearing the arms of a cardinal, $8\frac{3}{4}$*in. diam.*, in circular glazed wall case 2

PERSIAN ENAMELS, Etc.

248 An oval Plaque, with scene of an Audience, framed ; and fourteen others of various sizes, most of them with figures of women 15

249 Five pairs of Earrings, enamelled, jewelled, and with gold wires 10

250 Another five pairs of Earrings, similar 10

251 Another three pairs of Earrings, two odd ones, and four odd Drops 12

252 Six pairs of Earrings, of flat form, enamelled, jewelled, and with gold wires 12

253 Three Breast Pendants, shaped as doves ; another, of oval form ; two Zurfs or Coffee Cup-holders ; two small Vases ; and five other pieces 13

254 A Kalian Bowl of copper overlaid with silver, and the stem of silver, with enamel plaques 2

255 A Kalian Bowl, with raised design on a blue enamelled ground, and silver stem of same design 2

256 A Kalian Bowl, with raised design on a blue enamelled ground, and alternate floral and portrait enamel plaques, and a stem and fire pan 2

257 Three Kalian Tops, with enamelled designs 3

258 Four Kalian Tops, one with perforated cover, all enamelled 4

259 An enamelled *Kashkoul*, with chain handle; four old enamelled Bowls; and a small Vase 6

260 A silver-gilt *Barzu-band*, or Charm Box, for the arm, engraved, and another, enamelled, both ocatgonal; four others, oval, nielloed; and one circular, with oval small boxes attached; and two silver-gilt Arm Plaques with inscriptions 9

261 Three *Kalamdans*, or Pen Cases, lacquered with a battle scene, portraits of beauties and domestic scenes 3

262 Four *Kalamdans*, lacquered, one with natural history subjects, and three with female subjects painted lengthwise 4

263 Two Snuff Boxes; two Spectacle Cases; a Knife Case; two miniature *Kalamdans*; a small Book Cover; and a Persian Playing Card, all lacquered 9

LACQUER, Etc.

264 A pair of Chinese carved lacquer Boxes, compressed spherical, cinnabar lac, on the lids landscapes and figures, around the sides floral scrolls, all in low relief on a diapered ground, 4*in. high*, 8*in. diam.* 2

265 A Cinnabar lac Box, compressed spherical, same style as the foregoing, 2*in. high*, $3\frac{1}{4}$*in. diam.*; and a wood Box, shaped as a fruit, with stalk handle, the top set with a carved and pierced jade plaque 2

266 A JAPANESE SILVER AND GOLD LACQUER CABINET, enclosing three drawers in *nashiji*, inside the door a *Kuzudama* and iris on a *nashiji* ground, on the sides and top gold lacquer panels with *Shibayama* encrustations representing people at the cherry blossom festival at different places, signed *Kōgyoku*, 10*in. high by* 8¼*in. by* 5¾*in.*, on carved and pierced wood stand 2

267 A JAPANESE SILVER AND GOLD LACQUER CABINET, enclosing three drawers as in the foregoing, the whole of the sides and top gold lacquered with *Shibayama* encrustations representing the cherry blossom festival at different places, with people viewing and being entertained by various street performers, signed *Kōgyoku*, 6½*in. high by* 7¼*in. by* 5⅜*in.*, on carved and pierced wood stand 2

268 *Suzuri-bako, nashiji takamakiye*, on the lid a landscape with waterfall and figures, inside the lid one of the "Sleeping Dragon" plum trees, inlaid with nacreous shell, fitted with partitions, ink stone and *mizu-ire*, 8⅜*in. by* 8*in.*

269 A silver filigree-framed Fan, with ivory handle, the centre gold lacquer, with *Shibayama* encrustations showing the *Takarabune* coming to land and Kinko on a carp, Oshikiyo on a crane, and Jurojin on a stag going to meet it, signed *Shishinsai Sadayoshi*, 15½*in. high*

270 A *Fu-bako*, black *togidashi* inlaid with mother-o'-pearl chrysanthemums, 9½*in. long*; two Boxes, square, with gilt crane and iris decorations; and one round, the lid carved as a flower 4

271 Two Boxes, one round, the other square, *takamakiye*, each with pewter rims; another, circular, on the lid a *Bonji* character on a *padmasana*; and another, circular, with sunk centre to the lid, showing a *daimyo's* spear man and a bullock carriage 4

272 A *Ju-bako, nashiji hiramakiye* with landscapes; a Box for pipe ashes, black with gold *mon*; and three small *Kaioke* or shell boxes 5

273 A pair of *Sakazuki*, red, with hawks on rests ; another pair, with Long Life emblems ; a Bowl ; and two Cup Stands 7

274 Three Inrō, one with flowering tree over a bridge, one with cranes on the ground and flying, and one red, with wild geese flying, each with *ojime* and *netsuke* 3

275 Three Inrō, one with a hawk and a dog ; one with a Shishi on a tripod ; and one with a pine tree, shell inlaid, each with *ojime* and *netsuke* 3

276 Three Inrō, one with plum blossom, one with groups of horses and one shaped as a warrior's helmet and neck armour, each with *ojime* and *netsuke* 3

277 Three Inrō, one with boats on a stream, one with views of Lake Biwa, and one with a Chinese landscape 3

278 Six small *Zushi* with figures of deities inside, Amida, the Buddha of Medicine, Kwannon, Benten, Kongo Bosatsu and Fudō, $2\frac{3}{4}$*in. to* 4*in. high* 6

279 An old Chinese *Ju-i*, lacquered and inlaid tortoise-shell with dragon and clouds on the head, and an inscription in archaic characters on the stem ; and two square Cups inlaid with richly coloured shell in landscape and figure subjects 3

280 Three *Tonkotsu*, one carved bamboo with pipe-case attached, one carved wood as the monkey who will not hear evil, with *ojime* and *netsuke* carved as the other two Mystic Apes ; and another, carved wood, as a sparrow, with *ojime* and pipe-case as a bean-pod, fitted with pipe 4

281 A Shrine with Amida standing, and smaller figures of Bishamon and Benten in front, $11\frac{1}{2}$*in. high* ; and a carved wood figure of Gama Sennin seated with toad on his knee, 5*in. high*, on wood stand 3

282 A carved wood *Ramma*, with a landscape in bone, $10\frac{1}{2}$*in. high by* $25\frac{1}{2}$*in. wide* ; two pieces of Chinese pierced wood Carvings, $4\frac{1}{4}$*in. by* $7\frac{1}{2}$*in.*, ; and a Figure of a sage with an ox and boy attendant, $6\frac{1}{2}$*in. high* 4

283 Two Japanese wood Masks ; a wood Carving of an Acrobat on a *shishi* ; a carved Stick-head ; another small wood Figure ; and a carved amber Pendant 6

284 A carved cocoa-nut Cup and Cover, $8\frac{1}{2}$*in. high* ; and two carved cocoa-nut Bowls, 5*in. diam.* 3

285 A Rhinoceros Horn Cup, carved in high relief with double stalk handles, $4\frac{1}{2}$*in. high* ; and another, 2*in. high*, both on wood stands . 4

286 A tortoise-shell folding Jewel Case, 3*in. high by* $5\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.* ; and a tortoise-shell Card Case, 3*in. by* $2\frac{1}{2}$*in.* 2

287 A Table Screen, with an oval panel of green jade and a pierced panel of white jade, $11\frac{1}{4}$*in. high* ; and a lacquered *Mokugyo* 2

288 A large Twin Cocoa-nut, converted into a double-lidded ornament around which a silvered dragon is coiling and rearing its head, $10\frac{1}{2}$*in. high*, 14*in. long*, on wood stand 2

289 A Japanese cloisonné enamel Box ; three silver and enamel Vases ; a small Dish ; a silver and enamel Fan ; a model of a Chinese Junk, on a wood stand ; a Beetle Ornament ; a Hair-pin ; and a Scent Flask 10

290 A shark-skin Case, with gilt bronze fishes on the side ; a Spectacle Case, with a pair of smoked Spectacles ; a set of Chop Sticks ; a mother-o'-pearl Scent Bottle ; a pair of Pince-nez and a Hair Pin ; a lacquer Box ; and a crystal Pendant Set in enamel filigree, with a pair of Earrings decorated with kingfisher feathers 11

291 A set of ninety-five Indian Playing Cards, with suits for the Incarnations of Vishnu, lacquered ; three Indian Miniatures on ivory; three others on paper; and a pair of embroidered Indian Slippers 103

292 INDIAN MINIATURES : A very fine carved hardwood Wall Cabinet with folding doors, lock and key, containing forty-nine portraits of Indian beautiful women on ivory, mostly framed, 22*in. high by* 19*in. wide by* 4*in. deep* 50

293 Eleven Persian Water-colour Drawings of Women, in three frames 3

294 The Story of Raiko and the *Shuten-dōji*, illustrated in water-colours on two *makimono*, by an artist of the Kanō School 2

METAL WORK.

295 A gold inlaid Iron Box, circular, with relief designs on a punched fish-roe ground, on the lid the Eight Taoist Immortals around a sunk panel with Si Wang Mu on a *Fêng* bird, around the sides landscapes in two registers, 3*in. high,* $3\frac{3}{4}$*in. diam.*

296 A Tibetan *Tsa-tsa* or Charm Box, as worn by ladies, square, the face outlined and filled with jewels, $6\frac{1}{2}$*in. square* ; and two Breast Pendants with figures of deities on garuda birds 3

297 A Tibetan Belt Ornament, finely inlaid with jewels, $6\frac{3}{4}$*in. wide* ; and two Earrings for sacred figures, $7\frac{1}{4}$*in. long* 3

298 A Pectoral, circular, with Vishnu on Garuda, flanked by two Nagas, $6\frac{1}{2}$*in. diam.* ; and a Belt Ornament, with seated Amitayas, $7\frac{1}{4}$*in. long*, both jewelled 2

299 Three Tibetan Gorgets for divinities, one with two Nagas and demon mask, 9*in. across* ; one with demon with necromantic pointing fingers, 11½*in. across* ; and another, similar, 6½*in. across* 4

300 A Tibetan portable Flask, with demon masks in turquoise and coral, 4*in. high* ; the Shrine for a deity ; a Pendant of chatelaine form, bearing a compass, tweezers and picks ; an Earring ; and Hair Pin 5

301 Kurukulle, a Tibetan deity, standing, with flamed head-dress and tiger-skin loin-cloth, the figure in coral within a brass-flamed halo, 8*in. high* ; and a small Figure of Samvara standing on prostrate human bodies, enshrined, 5*in. high* 2

302 A Tibetan gilt bronze Figure of the *Yi-dam* bDe-mc'og manifesting his energy through his *sacti*, twelve-armed, four-headed, trampling on human victims, 3½*in. high*, with charm inside, in case 2

302A A Tibetan Brass Shrine, of very ornate design, the back bearing the five Dhyani Buddhas amid the foliage, the principal figure is the *Yi-dam* Samvara, four-headed, ten-armed, manifesting his energy through his spouse, and standing on a garuda and a woman ; before them, on a lower plane, is the God of Wealth, Kuvera, holding a mongoose, and Vasudhara holding a lute, and the platform is supported by demons, 23*in. high by* 16*in. wide by* 8½*in. deep* 3

303 Three Prayer Wheels, one silver, one silver with crystal box, and one bone jewelled, all with prayers inside 3

304 A silver parcel-gilt flexible Waist Belt, of plaited wire, with ornamental front bearing demon masks ; and another, with a circular charm box attached 2

305 A gilt bronze Figure of a Lama, seated, flanked by two Dhyani Buddhas, on a throne, 6¼*in. high* ; and another, of Amitayus, the Buddha of Boundless Life, 3¾*in. high*

306 Tara, seated, with right foot pendant on a lotus, 5*in. high* ; Manjusri, seated, with the Sword of Wisdom, 4*in. high* ; and Sakya Tub-pa in the witness attitude, $3\frac{3}{4}$*in. high*, all Tibetan gilt bronze figures 3

307 An Indian silver Basket Vase, on a stem, with pierced sides and rim, 7*in. high*, 8*in. diam.*, on wood stand ; and a Japanese silver Bowl with raised nightingales and plum blossom on the sides, $2\frac{1}{4}$*in. high*, 5*in. diam.*, on carved and pierced wood stand 4

308 Two Indian silver *Chunan* Boxes, for lime and betel nut 2

309 A silver-gilt *Sarai* with chained stopper, engraved with arabesques, 12*in. high* ; and a silver Rose-water Sprinkler, with spiral shaft, on fluted shoulders, $9\frac{1}{2}$*in. high*, on carved and pierced wood stand 3

310 Two Indian silver Spice Boxes, both octagonal, one with covered-in piercing, the other with open pierced designs, *both* $4\frac{1}{2}$*in. high* 2

311 An Indian Spice Box, quadrangular, with stepped lid, pierced all over with small foliated scrolls in filigree, with a partitioned liner, $4\frac{1}{2}$*in. high by* $6\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* 2

312 An Indian silver *Chunan* Box, in filigree work ; and another, with gilt peacock handles on each division 2

313 A heavy silver Writing Box, quadrangular, on four feet, the raised designs gilt, fitted with brush tray, ink, sand, and other pots, 4*in. high by* 10*in. by* $3\frac{3}{4}$*in.*

314 An Indian silver Jewel Casket, octagonal oblong, with step-fluted lid, engraved with figures of deities in ovals formed by interlaced circles, $3\frac{3}{4}$*in. high by* 8*in. by* $4\frac{1}{4}$*in.*

315 An Indian silver Bowl, with recurved sides, on a foot, the sides nielloed with a foliated scroll design, the foot pierced with leaf design, old work, $3\frac{1}{4}$*in. high*, on carved and pierced wood stand 2

316 An Indian silver Box, of conical form, with repoussé designs all over, 4*in. high*, on wood stand ; and a flat Box, silver-gilt, with engraved scrolls and pointillé leaves, $1\frac{1}{2}$*in. high by* 5*in. by* $3\frac{1}{4}$*in.* 3

317 The silver Base of a *Huka*, ribbed and pierced, $6\frac{3}{4}$*in. high* ; and the Fire Bowl and Cover of a *Huka*, with pierced plaited work design, 8*in. high*, on wood stand 3

318 An Indian silver Coffee Pot, 9*in. high* ; and four *Zurfs* or Coffee Cup-holders, with inscriptions round the sides 5

319 A silver Dish, parcel gilt, circular, the slope of the rim vertically fluted, and with engraved borders, $9\frac{3}{4}$*in. diam.* ; and two garuda Bells 3

320 A silver articulated Fish, 8*in. long* ; a silver Butterfly and Gong mechanical toy, on wheels, $7\frac{1}{2}$*in. long* ; and a Woman holding up a bowl, 5*in.* 3

321 A silver *Yoni*-shaped Cup ; the back of an idol's shrine ; and eight silver Plaquettes, with repoussé deities set in copper 10

322 Siva seated with a cobra round his neck, four-armed, holding a trident and a *damaru*, and Parvati on his knee holding a lotus, $3\frac{1}{4}$*in. high ;* before him his *vahan* Nandi, reclining, $1\frac{7}{8}$*in. high*, all in silver 3

323 Kandeh Rao, a Western Indian manifestation of Siva, riding on a horse and holding a sword, silver parcel gilt, on a slotted stand, $8\frac{1}{4}$*in. high* 3

324 Durga slaying Mahishasura, on a slotted stand, 5*in. high* ; Anna Purna, a beneficent form of Parvati, seated with a ladle, $4\frac{1}{8}$*in. high* ; and another Anna Purna, seated on a pavona bird, $3\frac{1}{4}$*in. high*, all silver 5

325 A silver Head of an Idol, probably Siva, 4*in. high*, on wood stand ; and the back of a Shrine for a deity, the front in silver gilt, on a copper base, $11\frac{1}{2}$*in. high* 3

326 A Persian Parsi Priest's Ceremonial Mace, such as was given to a priest on his initiation into the hierarchy of the Fire Worshippers—the only arms they were allowed to carry in India, to which they migrated, being the cow-headed mace,—the shaft is inscribed in Gujerati with the name of one of the *Batliboi* family, 23*in. long*, with two stands 2

327 An Indian brass Shrine, bearing two seated representations of Sivaic deities under cobra canopies, $12\frac{3}{4}$*in. high by* $10\frac{1}{2}$*in. wide* 4

328 An Indian brass Shrine, with a figure of Hanuman standing under a cobra canopy, hands in adoration, $12\frac{5}{8}$*in. high* 3

329 An Indian brass Shrine, consisting of a single cobra overshadowing a Nandi worshipping the *Lingam* and *Yoni* Emblem of Siva, $12\frac{1}{2}$*in. high by* $4\frac{1}{4}$*in. by* $5\frac{3}{4}$*in.* ; and a *Yoni*-shaped *Deepas* or Lamp, with oil well, handle, and brass Ladle 3

330 A brass *Deepas*, or single-wick *Yoni*-shaped Lamp, with oil well and bird-headed ladle, 8*in. high*, 16*in. long* ; and a *Dipa-Lakshmi*, or female Lamp-holder, the lamp missing, 9*in. high* 3

331 Krishna standing with one foot on the serpent Kaliya, 9*in. high* ; and Krishna as *Makan-chhor*, dancing with a pat of butter in his hand, $5\frac{1}{2}$*in. high* 2

332 Krishna as *Venu Gopal*, standing in the attitude of playing the flute, but flute missing, $7\frac{1}{2}$*in. high* ; and a Nepalese gilt bronze seated figure of the Lamaistic White Tara, seven-eyed, 7*in. high*, unopened 2

333 A *Huka* Water Retainer, brass, gourd-shaped, engraved, nielloed and inset with turquoises, $11\frac{1}{2}$*in. high* ; and another, brass and copper, engraved and set with turquoises, 11*in. high*

334 An Indian Jewel Casket, sandalwood, the inside with coloured mosaic, the outside overlaid with silver in low relief designs with engraved panels and arabesques, and panels of inscriptions inlaid with gold, 8*in. high by* $9\frac{3}{8}$*in. square*

335 A Vase, for *Ghi* or butter for lamps, copper with repoussé silver designs, and six panels of Krishna and Rhada as lovers, with cover, 7*in. high*, on wood stand; and a bronze enamelled Ornament, as a vase between four legs, $8\frac{1}{2}$*in. high* 3

336 A Japanese bronze Hawk, with outstretched wings, standing on a rock with foliage growing around it, 28*in. high*, 38*in. across the wings*, on wood stand 2

337 A Japanese bronze Hawk, with outstretched wings, standing on a plum tree stem in blossom, 23*in. high*, 25*in. across the wings*, on wood stand 2

338 A Japanese bronze Hawk, with outstretched wings, standing on a rock with foliage, looking down at a snake uprearing its head, $17\frac{1}{2}$*in. high*, $15\frac{1}{2}$*in. across the wings*

339 Fukurokujiu, a Japanese bronze figure, seated, holding under his right arm a boy, who is holding a scroll, $13\frac{1}{2}$*in. high*, with wood stand 2

340 Gama Sennin, a Japanese bronze figure of the Sennin standing, holding above his head a lotus leaf on which is his toad, 23*in. high*

341 Daruma, a Japanese bronze figure, seated in meditation, 8*in. high*; and another, of a Buddha, $10\frac{1}{4}$*in. high* 2

342 A Chinese bronze Magistrate, seated, with hands folded, an antique figure, $13\frac{1}{2}$*in. high*, on wood stand 2

343 A Chinese bronze Figure of a Lokapala, dressed in enamelled armour, standing, holding a halberd and a dorje, on a rock, 19*in. high*

344 An articulated Cray-fish, bronze, 20*in. long* ; a small articulated Crab ; and a long-tailed Tortoise

345 A pair of Japanese Stirrups, iron, inlaid with silvered cherry blossoms 2

346 A wooden Fish, with a ball in its mouth, 14*in. long* ; a *Yoni*-shaped carved cocoa-nut Bowl or Spoon, 5⅛*in. long* ; two Necklaces of nut and wood ; a small Album of Baxter Prints ; three Cameos, and two other pieces 10

347 Four glass Stands ; twenty-two wood Stands ; four in agate ; and a Box full of metal stands and clips 31

349 A pair of Chinese Mirrors, in carved and pierced wood frames, with mother-o'-pearl encrustations of floral design, 28*in. high by* 25½*in. wide* 2

350 A pair of Japanese wood Carvings, lenticular, pierced as Shishi among clouds, 18*in. high by* 27*in. wide* 2

351 A Japanese Panel of hardwood, carved with a floral border, enclosing a sunk panel of two Rakan seated near a waterfall, one writing on a rock

352 A Japanese four-fold Screen, dark wood frames inlaid with mother-o'-pearl, and glazed panels of silk embroidered with birds and flowers of the four seasons, 4*ft.* 3*in. high by* 4*ft.* 4*in. wide*

353 A Japanese Side Table, half oval, of carved and pierced design inlaid with mother-o'-pearl, and inset stone top, 33*in. high by* 39*in. wide*

354 A pair of Japanese Table Stands, with shelves, dark wood inlaid mother-o'-pearl, and inset stone tops, 30*in. high by* 17*in. by* 12½*in.* 2

355 A Japanese Table Stand, with carved and pierced bowed legs and beaded top, with stone inset, 31*in. high by* 13*in. square*

356 A pair of Japanese barrel-shaped Seats, the legs joined by quatrefoil struts, inlaid mother-o'-pearl, stone inset tops, 21*in. high* 2

SOLD BY ORDER OF THE EXECUTORS

of the late Colonel Lowther,

Shrigley Park, Macclesfield.

FURNITURE.

357 A SET OF TWELVE REGENCY CHAIRS (three arm), with ebonized frames and curved, spirally carved backs, cane seats with loose cushions 12

358 A PAIR OF LATE GEORGIAN MAHOGANY KNIFE BOXES, of pedestal shape, with domed covers, on claw feet 2

359 A rare Georgian Cot, with turned mahogany supports ; and a Sheraton inlaid Music Stand, with drawer beneath, on fluted legs 2

360 A MOST UNUSUAL CHIPPENDALE WHEELING CHAIR, with pierced rail back and sides, partly upholstered

361 A REGENCY LACQUER SMALL BOOKCASE, decorated in gold on a black ground, the upper enclosed by wire doors, two drawers and a cupboard below, 5*ft.* 7*in. high*, 2*ft.* 7*in. wide*

Other Properties.

362 A Mirror, of early Georgian design, in mahogany and gilt wood frame of architectural type, carved with a mask and leaves, and with swags at each side, 4*ft.* 5*in. high*, 2*ft.* 6*in. wide*

363 A pair of Mirrors, in gilt frames designed with a shaped openwork pattern of flowers and scrolls, *Italian, early* 18*th Century*, 3*ft.* 4*in. high*, 1*ft.* 10*in. wide* 2

364 A Georgian mahogany Side Table, semi-circular, on square legs, 4*ft. wide* ; and a rosewood Music Canterbury 2

365 An early Georgian Writing Table, of plain type, with one drawer, on club legs, 2*ft.* 10*in. wide*

366 A late Georgian mahogany Sofa Table, with leather-lined top, three drawers, on shaped side supports, 3*ft.* 3*in. wide*

367 An old Dutch marqueterie Bureau Bookcase, elaborately inlaid, and with shaped front and arched and carved top, the upper part with shelves enclosed by panelled doors, a bureau and drawers below, and curious small drawers at the corners, 8*ft. high*, 4*ft. wide*

368 A Louis XV style Writing Table, inlaid with a bouquet of flowers on a parquéterie ground, the shaped front with three drawers mounted in ormolu, 34*in. wide*

369 A Chinese six-fold red lacquer Screen, incised and decorated on both sides with mythological scenes and figures in landscapes within symbolic borders, 5*ft.* 10*in. high*, 5*ft.* 8*in. wide*

370 A Sheraton mahogany Washstand, with satinwood inlay and rising top, drawers and a cupboard under, 3*ft.* 6*in. wide*

371 An unusual Hepplewhite mahogany Elbow-Chair, the rounded back with triple pierced splat, solid dipping seat, on square legs

372 A Sheraton satinwood Wardrobe, with inlaid borders, the upper part with shelves enclosed by panelled doors, two short and two long drawers under, 7*ft. high*, 4*ft.* 5*in. wide*

Another Property.

373 A Georgian mahogany Dwarf Cabinet, enclosed by glass trellis doors, and with two drawers in the base, 4*ft. high*, 3*ft.* 2*in. wide*

374 A Stuart oak Dole Cupboard, with numerous small drawers, the lower part enclosed by a pair of doors with turned rails, 3*ft.* 8*in. high*, 2*ft.* 8*in. wide*

375 A Sheraton mahogany Bureau, of fine quality, the fall-down front enclosing drawers and cupboards with inlaid fronts, two short and three long drawers below, 3*ft.* 8*in. wide*

376 A Chippendale mahogany Elbow-Chair, of Chinese design, with fretwork back and arms, solid seat, on square legs

377 A FINE HEPPLEWHITE SERPENTINE COMMODE, of a rare coloured wood, containing three drawers with brass drop handles, on bracket feet, 3*ft.* 1*in. wide*

378 A CHIPPENDALE OVAL MIRROR, in silvered frame, carved with foliage and wavy decorations, 3*ft.* 3*in. high*, 2*ft. wide*

379 A Hepplewhite mahogany Dressing Table, with mirror, etc., enclosed by folding flaps, two drawers under, on square tapered legs, 2*ft.* 5*in. wide*

380 A late Stuart oak Corner Cupboard, with carved frieze, enclosed by panelled door, 3*ft.* 6*in. high*, 2*ft.* 9*in. wide*

381 A small walnut Cabinet, with glazed door and domed top, carved and ebonized sides, 3*ft.* 1*in. high*, *German*, *circa* 1700

382 A Queen Anne fruitwood Dressing Table, with one drawer, on cabriole legs with claw and ball feet, 2*ft.* 10*in. wide*

383 A Sheraton circular Breakfast Table, of mahogany banded with satinwood, on quadruple centre support, 4*ft.* 11*in. diam.*

384 A WALNUT ELBOW-CHAIR, with elaborately carved back, sides and supports, partly upholstered and covered in silk damask, 17*th Century*

385 A Georgian mahogany Writing Table, with three drawers on each side, on square tapered and fluted legs, *top* 4*ft.* 4*in. by* 3*ft.* 3*in.*

386 A Sheraton mahogany Window Seat, with satinwood lines, on square tapered legs, the seat and sides covered with conventional needlework, 4*ft. wide*

387 A Stuart oak Dole Cupboard, enclosed by panelled doors, rails at one side, 2*ft.* 3*in. high*, 3*ft.* 10*in. wide*; and a Georgian oak Bureau, with fall-down front, 3*ft. wide* 2

388 A Stuart small oak Cupboard, with carved door and sides, and moulded borders, 2*ft.* 8*in. high*, 2*ft.* 1*in. wide*

389 A Sheraton mahogany Writing Table, with folding top, two drawers, on square tapered legs, 5*ft.* 5*in. wide when open*

390 An Empire rosewood Side Table, with a cupboard below, enclosed by glazed doors, marble shelves above, 2*ft.* 8*in.* *wide*

391 A RARE STUART WALNUT TABLE, apparently in walnut, with plain circular top, on triple turned legs with "gate" stretcher, 2*ft.* 8*in.* *diam.*

392 A GEORGE I. EASY-CHAIR, the upholstered seat and back covered in woolwork, on walnut cabriole legs with pointed club feet

393 A Georgian mahogany Pembroke Table, with one drawer, on square tapered legs, 2*ft.* 8*in.* *wide*; and a small rosewood Sofa Table, with two flaps, 3*ft.* *wide*

394 A Georgian small mahogany Table, of curious type, with three flaps, on square tapered legs, 3*ft.* 9*in.* *wide*

395 A Georgian mahogany Blanket Chest, of fine colour, with rising top and cupboard under, 3*ft.* 8*in.* *high*, 4*ft.* 2*in.* *wide*

396 A SHERATON MAHOGANY SERPENTINE CHEST, of a writing slide and three long drawers, the borders inlaid with lines and the top with a shell medallion in satinwood, 3*ft.* 6*in.* *wide*

THIRD DAY'S SALE.

Friday, October 26th, 1928.

The Property of a Collector.

CHINESE CARVINGS IN HARDSTONES.

VARIOUS CRYSTALS, Etc.

Lot

397 A FINE ROSE CRYSTAL VASE and Cover, of uniform colour, pierced and carved with a dragon and a bird, the cover with a parrot, $10\frac{1}{4}$*in. high*, on hardwood stand 3

398 A rose crystal Figure of a Bird, of small size, $4\frac{3}{4}$*in. high*, on hardwood stand 2

399 A rose crystal Figure of Kwan Yin, with a stork behind her, holding a flower, 8*in. high*, on hardwood stand 2

400 A pale blue and grey quartz Carving of a tree trunk, entwined with leafage, $5\frac{1}{4}$*in. high*; and a Figure of a Lady, in amethyst quartz, $4\frac{3}{4}$*in.*, on hardwood stands 4

401 A Carving of a basket, in grey quartz, touched with amber colour, $7\frac{1}{2}$*in. high*, on hardwood stand 2

402 A rock crystal Vase and Cover, with ring handles, a kylin at the base, $7\frac{3}{4}$*in. high*, on hardwood stand 3

403 ANOTHER and Cover, also with ring handles, carved with acanthus leaves and scrolling plants, 10*in. high*, on hardwood stand 2

404 A LARGE SMOKY CRYSTAL FIGURE OF KWAN-TI, of very dark colour, in armour and holding a sceptre, $18\frac{3}{4}$*in. high*, on hardwood stand, in fitted case 3

405 A smoky crystal Vase and Cover, carved with birds and flowers in high relief, $10\frac{3}{4}$*in. high*, on hardwood stand 3

406 ANOTHER and Cover, of large size, and similar shape, carved with bold peony scrolls, $12\frac{1}{4}$*in. high*, on hardwood stand 3

407 A SMOKY CRYSTAL VASE and Cover, of koro shape, carved with foliage and with ring handles, $6\frac{3}{4}$*in. high*, on hardwood stand 3

408 A smoky crystal oviform Vase and Cover, carved with foliage, 7*in. high*; and a Koro and Cover, on three feet and with ring handles, both with hardwood stands, $6\frac{3}{4}$*in. high* 6

409 A smoky crystal flat Vase and Cover, carved with equestrian warriors, $8\frac{1}{2}$*in. high*, on hardwood stand 3

410 ANOTHER VASE and Cover, of fine smoky crystal, encrusted with lotus, and the cover surmounted by a bird, $8\frac{3}{4}$*in. high*, on hardwood stand 3

411 A PAIR OF AMBER FIGURES of Ladies holding branches, and with long flowing robes, $9\frac{1}{2}$*in. high*, on hardwood stands 4

JADES.

412 A FIGURE OF A LADY, of soft green colour, holding a lily leaf, and with a bird perched behind her, 11*in. high*, on hardwood stand 2

413 A FLAT VASE and Cover, of pale green shade, and brilliant emerald carvings of plants in relief, 10*in. high*, on hardwood stand 3

414 ANOTHER, of larger size, carved with grotesques, and the cover surmounted by a kylin, $13\frac{1}{4}$*in. high*, on hardwood stand 3

415 A PAIR, of smaller size, very similar in design, $9\frac{1}{4}$*in. high*, on hardwood stands 6

416 Two others, one in greenish-grey and the other in white jade, surmounted by a bird and a kylin respectively, 8*in. and* $7\frac{1}{2}$*in. high*, on hardwood stands 6

417 A Figure of Kwan Yin, in grey jade, an antelope at her side, $8\frac{3}{4}$*in. high*, on hardwood stand 2

418 A Figure of a Lady with child, $8\frac{3}{4}$*in. high*; another of a Fisherman, $8\frac{1}{4}$*in.*, both of greenish-grey colour; and a third of an Immortal, in white jade, $6\frac{3}{4}$*in.*, all with hardwood stands 6

419 A Vase, formed as a tree trunk, in white streaked with green, $4\frac{3}{4}$*in.*; and a choice quadrangular Vase, with carved neck, in grey, $4\frac{1}{2}$*in.*, with hardwood stands 4

420 A pair of small Vases and Covers, carved with flowers, $5\frac{1}{4}$*in. high*; and a single Vase, of similar shape, of emerald and grey colour, $6\frac{1}{2}$*in.*, all with hardwood stands 9

421 A small grey jade Koro, with elephant and ring handles, the cover surmounted by a kylin, $5\frac{1}{2}$*in. high*, on hardwood stand 3

422 A small flat Wine Vessel and Cover, of brilliant green, $3\frac{3}{4}$*in. high*; a double Vase, $3\frac{3}{4}$*in.*; and a small Carving of two figures in a junk, $3\frac{1}{2}$*in. long*, all with hardwood stands 7

423 A Figure of an Immortal, in grey jade, standing on a lotus, $5\frac{3}{4}$*in. high*; and another small Figure, in green, streaked with black, 7*in. high*, with hardwood stands 4

424 A pale green Figure of a Lady, holding a fan, a stork by her side, $8\frac{1}{2}$*in. high*, on hardwood stand 2

425 Another of a Lady, with a water-lily in her hand, a parrot by her side, 7*in. high*, on hardwood stand 2

426 A quadrangular Koro and Cover, formally carved and with rounded corners, $4\frac{1}{2}$*in. high* ; and a small Koro, on three feet, $5\frac{1}{2}$*in. high*, with hardwood stands 6

427 A fine Model of a Junk, in pale and dark green jade, $7\frac{1}{4}$*in. long*, on hardwood stand 2

428 A PAIR OF FINE VASES, of variegated grey and green jade, with key-pattern handles, and kylins surmounting the covers, $9\frac{1}{2}$*in. high*, on hardwood stands 6

429 A PAIR OF VASES, of ewer shape and similar colour, carved with dragons, $6\frac{3}{4}$*in. high*, on hardwood stands 4

430 A dark green Vase, formed as a tree trunk, with birds and animals in relief, $5\frac{1}{2}$*in. high*, on hardwood stand 2

431 A DARK GREEN MODEL OF A JUNK, with three figures, elaborately carved and pierced, 8*in. long*, $9\frac{1}{4}$*in. high*, on hardwood stand 2

432 A LARGE DARK GREEN KORO and Cover, carved with formal designs on three mask feet, the domed cover surmounted by an elephant, $8\frac{1}{2}$*in. high*, on hardwood stand 3

433 A PAIR OF FINE FIGURES OF STORKS, of variegated grey and dark green jade, beautifully carved and standing on rocky bases, $9\frac{3}{4}$*in. high*, on hardwood stands 4

434 A grey jade small Vase, supported on each side by two figures of boys, $7\frac{3}{4}$*in. high*, on hardwood stand 2

Other Properties.

CHINESE PORCELAIN, Etc.

435 A Wine Vessel, "famille noire," shaped as a character symbol, enamelled with two emblematic figures in panels, on a black ground, surrounded by formal decorations in green, yellow and aubergine, 9*in. high* 2

436 Another, smaller, also shaped as a character symbol, decorated in "famille verte" colours, and with yellow handle and spout, 9½*in. high*, in case 3

437 A fine egg-shell small Vase, of pear shape, enamelled with floral patterns in "famille rose" tints, *Ch'ien Lung*, 5½*in. high*; and a small Koro and Cover, of minute cream crackle, 5*in. high* 3

438 A "blanc de Chine" Figure of Kwan Yin, riding on the waves, well modelled, 11½*in. high*, 18*th Century*

439 An Imari fluted Bowl, of fine quality, 6½*in.*; a small mandarin Bowl, 5½*in.*; and a "famille rose" Plate, enamelled with animals, 9*in. diam.* 3

440 A pair of lotus Bowls, with a pale greenish grey glaze, *probably early Korean*, 6½*in. wide* 2

441 Another, with shaped border, modelled under the glaze with flowers, 6½*in. diam.*; and another, crackled 2

442 Three other Bowls, all with crackled glazes, one of celadon colour (*one faulty*), 5¾*in.*, 6½*in.*, *and* 7*in. diam.* 3

443 Three shallow Bowls or Plates, two with celadon, the other with a pale crackle glaze, 5*in.*, 6¼*in.*, *and* 6½*in. diam.* 3

444 A pottery Funerary Urn and Cover, with a continuous scratched decoration, *probably early Indo-Chinese*, $7\frac{3}{4}$*in. high* 2

445 A blue and white Plate, painted with horsemen in a landscape, with formal flower borders, $11\frac{1}{2}$*in. diam.*

446 A "famille rose" Jug and Cover, painted with utensils and flowers in bright colours, 9*in. high* 2

447 A "famille rose" Vase and Cover, decorated with scrolling flowers, and reserved panels of butterflies, etc., $16\frac{1}{2}$*in. high*, on wood stand 3

448 A fine Punch Bowl, decorated with flower sprigs, and with borders of conventional foliage in blue and gold, *ch'ien Lung*, $14\frac{1}{2}$*in. diam.*

448A A large Punch Bowl painted in the centre and all round the outside with a continuous landscape in Imari colours, *Ch'ien Lung*, 16*in. diam.*

449 An early Celadon Dish, of olive-green shade, the sides streaked and with plain moulded edge, 12*in.*

450 A pair of very rare "famille verte" small Figures of a male and female Immortal, glazed with green, yellow and aubergine, and seated on hexagonal bases, *K'ang hsi (faulty)*, $5\frac{1}{2}$*in. and* 6*in. high* 2

451 A set of twelve oblong Plaques, painted with different landscapes, etc., in predominating colours of blue and green, $11\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.* 12

452 A BLUE AND WHITE VASE, of fine colour and pouleau shape, painted with figures beneath trees, rocks in the foreground, *K'ang hsi*, $17\frac{1}{2}$*in. high*

453 A Persian Bottle, painted with leaves in dark blue below a pale bluish-green glaze, $8\frac{3}{4}$*in. high*

454 Two Chinese bronze Vases, of beaker shape, chased with formal designs on long leaves, etc., 11*in. high* 2

455 A Japanese bronze Group, representing the initiative and resource of the celebrated Chinese Statesman, Sze Ma Kwang, who, when a boy, finding that one of his playmates had fallen into a great jar for storing water and was in danger of drowning, broke the jar with a stone, thus releasing the water and saving the boy's life, on a wood stand carved as water, 28*in. high*; on a table stand, 41½*in. high by* 25*in. by* 22*in.* 3

455a A Pair of Temple Begging Bowls, half oval, Nepalese brass work in repousse designs of mythical monsters and foliage on wood with brass linings, and chains for suspension, 9½*in. high*, 18*in. long* 2

CLOCKS.

456 An American Wall Clock, with deep moulded rectangular frame and plain dial, below which is a coloured view, "*Broadway, New York,*" 26*in. high*

457 Another, similar, with a view inscribed, "*Smithsonian Institute, Washington,*" 26*in.*

458 Another, with a view of "*State Street, Boston,*" 26*in.*

459 Another, with a view of "*Public Square, New Haven,*" not in colours, 26*in.*

GLASS PICTURES, Etc.

460 A Georgian glass Picture, finely painted with a view of a house and grounds, 8½*in. by* 6¼*in., framed*

461 A rare painting on glass: portrait of William Nash, known as "Belted Will of Salisbury Plain," in late 17th Century costume, his dog at his feet, 14*in. by* 10*in., framed*

462 A GLASS PICTURE, painted with a scene of Adam and Eve and the Serpent, signed C F, upright with rounded top, $4\frac{3}{4}$*in. by* $9\frac{3}{4}$*in., probably Italian*, in old gilt frame

463 A SET OF THREE GLASS PICTURES, *by Burford after Lancret*, "Morning," "Afternoon," and "Night," 14*in. by* 10*in.*, *framed* 3

The Property of a Lady.

464 A pair of glass Pictures, "March" and "June," *by and after T. Burford*, $14\frac{1}{2}$*in. by* 10*in.*, *framed* (*one faulty*) 2

465 Another of the Duke of Cumberland, 14*in. by* 10*in.*; a pair, "Asia," and "America," and two others (*all faulty*), *framed* 6

466 A pair of fine woolwork Pictures, pastoral scenes, worked in colours, $15\frac{1}{2}$*in. by* 20*in.*, *framed* 2

467 A pair of cut-glass and ormolu Lamps, with fittings and shades, 14*in.*; and a pair of similar Candlesticks, 8*in.* 4

OLD ENGLISH FURNITURE, ETC.

468 A Queen Anne walnut Bureau, banded with boxwood, the fall-down front enclosing small drawers and pigeon-holes, two short and two long drawers under, 2*ft.* 8*in. wide*

469 A SPANISH LEATHER SCREEN, of four folds, embossed with formal designs in gold, on a red ground, 6*ft.* 1*in. high*, *each fold* 1*ft.* 10*in. wide*

470 A mahogany Tea Table, of Chippendale design, with shaped folding top, on baluster column, with carved tripod support, 2*ft.* 10*in.*

471 A PAIR OF OLD WINDSOR ELBOW-CHAIRS, one fitted as a rocking chair, with tall rounded backs and solid seats; and a fine Lancashire Elbow-Chair, with rush seat 3

472 A Chippendale small winged Easy-Chair, the seat, back, and sides upholstered and covered in blue printed cloth, on square mahogany legs

473 A pair of Hepplewhite Chairs, ebonized, the hooped backs with vase-shaped pierced splats, solid seats and square legs 2

474 A pair of Chippendale oak Chairs, of small size, with shaped backs, pierced vase-shaped splats, solid seats, on square tapered legs 2

475 A Georgian small Washstand, with bow front and drawer, fitted with a china jug and basin, 1*ft.* 10*in. wide*; and a Sheraton Barometer, in mahogany case 2

476 A rare Table Globe of the world, *by Cary*, on ebonized stand; and a very small Globe 2

477 A FINE EARLY SIDE TABLE, apparently in walnut, with solid top, one deep drawer in the front, carved with formal designs on heavy baluster legs, 16*th*/17*th Century*, 3*ft.* 9*in. wide*

478 A Chippendale mahogany Wardrobe, with panelled doors and dentil cornice, two short and two long drawers under, 6*ft.* 8*in. high*, 4*ft.* 2*in. wide*

479 A CHIPPENDALE MAHOGANY BOOKCASE, with finely carved frieze and key-pattern cornice, enclosed by glass trellis doors, two drawers and cupboards with imitation tambour doors below, 8*ft. high*, 5*ft. wide*

480 A Georgian mahogany Chest, with rising top and imitation drawers, 2*ft.* 3*in. wide*

481 A fine Queen Anne Chest of two short and three long drawers, in oak and walnut, the front inlaid with boxwood lines, 3*ft.* 1*in. wide*

482 A Chippendale mahogany Writing Table, the pull-out front fitted with a writing slide, partitions, etc., on straight legs, 3*ft.* 1*in. wide*

483 An oak Dressing Table, of Queen Anne design, with one drawer, on cabriole legs with pointed club feet, 2*ft.* 4*in. wide*

484 An oak gate-leg Table, of Stuart design, with oval folding top, on baluster legs, 5*ft.* 4*in. extended*

485 A PAIR OF QUEEN ANNE CHAIRS, of fine proportions, the curved backs with vase splats, on cabriole legs carved at the knees, the seats upholstered and covered in buff figured damask 2

486 A Georgian Toilet Mirror, in black and gold lacquer frame, with two drawers, 17½*in. wide*; and another in mahogany, 21*in. wide* 2

Various Properties.

487 A set of four Sheraton painted Chairs, the formal backs decorated with flowers, rush seats, on bamboo pattern legs; and a Chippendale Chair, with interlaced splat, on square legs 5

488 A Hepplewhite mahogany Card Table, with serpentine folding top, on square tapered legs, 3*ft. wide*

489 A fine Regency rosewood Card Table, with folding top, on lyre-shaped side supports with platform in the centre, ormolu mounts, 3*ft. wide*

490 A Hepplewhite mahogany Side Table, with marble top, plain frieze, on finely fluted legs, 3*ft. wide*

491 A Sheraton mahogany folding Card Table, with circular folding top, inlaid borders and frieze, on square tapered legs, 3*ft. wide*

492 A FINE CHIPPENDALE TALLBOY, in mahogany, with carved fretwork frieze and sides, the cornice of dentil pattern, two short and six long drawers, 6*ft.* 7*in. high*, 4*ft.* 3*in. wide*

493 A QUEEN ANNE OAK DRESSER, the back with shelves and cupboards and pierced cornice, three drawers under, on club legs, 6*ft.* 9*in. high*, 6*ft.* 2*in. wide*

494 A rare Sheraton Wall Cabinet, of Gothic design, in satinwood, the cupboard enclosed by mirror-panelled doors, on three pierced brackets, 3*ft.* 9*in. wide*

495 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, enclosed by Gothic trellis doors, inlaid with satinwood, the lower portion with a fine and unusual writing drawer, and three other drawers under, 7*ft.* 6*in. high*, 4*ft.* 2*in. wide*

496 A choice mahogany Wall Shelf, of Georgian architectural design, with shelves below a gallery cornice, 3*ft.* 3*in. high*, 2*ft.* 7*in. wide*

497 A Sheraton mahogany Bureau, inlaid with satinwood lines, the fall-down front enclosing small drawers and pigeonholes, four long drawers under, 3*ft.* 6*in. wide*

498 A HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, enclosed by a pair of folding glazed doors, below a shaped and carved cornice, a secretaire and four long drawers below, 8*ft.* 2*in. high*, 4*ft.* 8*in. wide*

499 A Georgian Mirror, in gilt frame of classic design, with fluted columns and decorated frieze, 4*ft. high*, 1*ft.* 11*in. wide*

500 A Georgian Hall Clock, of small size, in oak case, with brass dial, *by Henry Harper, London*, 6*ft.* 2*in. high*

501 A William and Mary veneered walnut Bureau, the fall-down front enclosing small drawers and pigeon-holes, two short and two long drawers under, on ball feet, 3*ft. wide*

502 A FINE WALNUT NARROW CHEST, of Queen Anne design, the folding top lined with green baize, four drawers under, 2*ft.* 3*in. wide*

503 AN EARLY GEORGIAN MAHOGANY CABINET, of plain lines, enclosed by a pair of glazed doors, a panelled cupboard under, 5*ft.* 11*in. high*, 3*ft.* 5*in. wide*

504 A Hepplewhite mahogany Elbow-Chair, of fine proportions, the serpentine back with pierced splat and carved top, the arms of scroll form, on fluted legs

505 A Sheraton satinwood Side Table, banded with rosewood, and with rising top, on square tapered legs with curved stretchers, 3*ft.* 1*in. wide*

506 A QUEEN ANNE WINGED EASY-CHAIR, the sides, back and seat upholstered and covered in yellow figured damask, on walnut cabriole legs

507 An early Georgian Hall Clock, of small size, in green and gold lacquer case, the square moulded hood enclosing brass dial, with hour hand only, *by Thomas Worsfold, Dorking*, 6*ft.* 6*in. high*

508 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, inlaid with satinwood, the upper part with trellis doors, a secretaire drawer and cupboard below, 7*ft.* 3*in. high*, 3*ft.* 10*in. wide*

509 A pair of Regency rosewood Chairs, with curved backs and cane seats; and an Elbow-Chair, of similar type and period 3

510 A Sheraton mahogany Corner Cupboard, with plain bow front and herring-bone borders, 3*ft.* 3*in. high*, 1*ft.* 11*in. wide*

511 A Regency rosewood Writing and Games Table combined, with leather-lined rising top, enclosing fitted recess, on lyre-shaped side supports, 3*ft.* 4*in. wide*

512 A late Georgian mahogany Dressing Table, with three deep drawers, on circular legs, 3*ft.* 8*in. wide*; and a fine Hepplewhite Dressing Mirror, with oval plate, and three drawers in the bow front, 2*ft.* 7*in. wide*

513 A pair of Regency Pedestals with marble tops, supported by three female figures, ebonized and gilt, 2*ft.* 8*in. high*, 1*ft.* 3*in. diam.* 2

514 A Sheraton Bedside Cupboard, of a curious wood, possibly a dark satinwood, with wavy gallery top, the serpentine front with a cupboard enclosed by tambour door, one deep drawer below, 1*ft.* 10*in. wide*

515 A Georgian mahogany small Chest, the straight front with two cupboards enclosed by imitation drawer fronts, 2*ft.* 1*in. wide*

516 A Stuart fruitwood Chest, of two short and four long drawers, of beautiful colour, with moulded panelled front, 3*ft.* 5*in. wide*

517 A Queen Anne oyster walnut Chest, of two short and three long drawers, banded and inlaid with boxwood, 3*ft.* 3*in. wide*

518 An old mahogany winged Bookcase, of Sheraton design, the upper part enclosed by trellis doors below a finely pierced architrave cornice; drawers, and cupboards, enclosed by inlaid panelled doors below, 7*ft.* 2*in. high*, 6*ft.* 7*in. wide*

519 A fine old mahogany Sideboard, of Sheraton design, banded and inlaid with satinwood, the break front containing two cellarettes and one drawer, on square tapered legs, 6*ft. wide*

520 A small Writing Table, of Queen Anne design, with one drawer, on cabriole legs with club feet, fine proportions, 2*ft.* 7*in. wide*

521 A William and Mary small walnut Table, with one drawer, the top inlaid with geometric designs in boxwood, on baluster legs, 2*ft.* 6*in. wide*

522 A Georgian mahogany Elbow-Chair, with rail back, solid seat, on club legs; and an old oak Stool with baluster legs, 18*in. wide* 2

523 A rare mahogany serpentine Chest, of Georgian style, the front with one drawer, a recess and five cupboards, three enclosed by tambour doors, and a cupboard at each side, 4*ft.* 1*in. wide*

524 A fine Adam mahogany winged Cupboard, containing three drawers and three cupboards, with panelled doors and paterae at the corners, on bracket feet, 3*ft.* 2*in. high*, 5*ft.* 10*in. wide*

525 A Regency mahogany Dining Table, of small size, with two long flaps on central support, brass mounted, 5*ft.* 11*in. long open*, 4*ft. wide*

526 A Louis XVI Plant Stand, of carved and gilt wood, mounted with plaster plaques of Cupids, 3*ft.* 3*in. wide*

527 Two Sheraton Torricellian Barometers, in mahogany frames, with architrave cornices; and a Regency black and cream lacquer tall Candlestick, 3*ft. high* 3

528 A Queen Anne Mirror, in shaped mahogany frame, with gilt borders, and a gilt leaf carving at the top, 4*ft.* 1*in. high*, 2*ft.* 5*in. wide*

529 A HEPPLEWHITE MAHOGANY WINGED WARDROBE, with drawers and cupboards, enclosed by panelled doors, below a fluted cornice, on carved feet, 7*ft.* 5*in. high*, 8*ft.* 2*in. wide*

530 A QUEEN ANNE OAK TALL CHEST, of two short and three long drawers, and a disguised drawer in the cornice, on arched stand, supported by baluster legs, 5*ft. high*, 3*ft.* 3*in. wide*

531 A LOUIS XV FAUTEUIL, the frame carved with leaf and husk designs, on square carved baluster legs, the seat and back upholstered and covered in crimson brocade

532 A GEORGE I MAHOGANY CARD TABLE, with folding top and one drawer, on cabriole legs carved with fans and husks, and terminating in pointed club feet, 2*ft.* 8*in. wide*

533 A PAIR OF CHARLES II WALNUT CHAIRS, the high backs partly caned and carved with acanthus, and spirals, cane seats, on spiral legs with carved front stretchers 2

534 A Regency mahogany Work Table, with rising top, on side supports, 1*ft.* 8*in. wide*

535 A FINE CHIPPENDALE MIRROR, in oval gilt wood frame, carved with long leaves and fruits, and tied with ribbons, 4*ft.* 4*in. by* 3*ft.* 3*in.*

536 A Georgian Convex Mirror, in beaded gilt frame, with eagle surmount and dolphins at each side, the two branches fitted for electric light, 3*ft.* 8*in. total height*

537 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the hooped backs with pierced and carved vase-shaped splats, the seats upholstered in woolwork, on square legs 6

538 A SET OF SIX QUEEN ANNE COTTAGE CHAIRS, of fruitwood, the backs with plain vase splats, solid seats, on club legs, with turned stretchers 6

539 A Hepplewhite mahogany Elbow-Chair, the hooped back with pierced balloon-shaped splat, the seat covered in crimson damask, on square tapered legs

540 A fine Regency small Console Table, of rococo pattern gilt, surmounted by veined marble slab, 2*ft.* 5*in.* *wide* 2

541 AN EARLY GEORGIAN MIRROR, in gilt frame, with "egg and tongue" borders, the architrave cornice with a large plume in the centre, 4*ft.* 6*in.* *high*, 2*ft.* 9*in.* *wide*

END OF SALE.

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SALE OF

ORIENTAL WORKS OF ART, Etc.

OCTOBER 24th, 25th and 26th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Baxter	2	15	0
2	Baxter	3	10	0
3	Franck	1	10	0
4	Collier	4	10	0
5	Collier	3	10	0
6	Grimaldi	5	10	0
7	Collier	13	0	0
8	Orientaux	2	10	0
9	Collier	5	0	0
10	Siebold	5	0	0
11	Orientaux	3	10	0
12	Collier	5	0	0
13	Nelson	3	15	0
14	Williams, W. ...	5	10	0
15	Siebold	4	10	0
16	Franck	2	10	0
17	Nott	3	15	0
18	Franck	2	15	0
19	Collier	3	10	0
20	Franck	8	10	0
21	Franck	8	0	0
22	Nott	12	0	0
23	Franck	6	10	0
24	Popoff	15	10	0
25	Nott	14	0	0
26	Arthur	8	0	0
27	Arthur	12	0	0
28	Popoff	23	10	0
29	Nelson	7	0	0
30	Nott	4	0	0
31	Williams, W. ...	5	0	0
32	Nott	28	0	0
33, 34	Nott	13	0	0
35	Nott	18	0	0
36	Nott	5	0	0
37	Nott	8	10	0
38	Nott	22	0	0
39	Nott	6	0	0
40	Nelson	6	0	0
41	Siebold	5	10	0
42	Franck	5	10	0
43	Duggan	5	10	0
44	Popoff	4	15	0
45	Siebold	5	5	0
46	Duggan	1	15	0
47	Lee, Miss ...	7	10	0
48	Grimaldi	2	15	0
49	Nott	7	10	0
50	Siebold	3	10	0
51	Duggan	2	0	0
52	Nott	12	0	0
53	Knight	9	10	0
54	Nott	4	10	0
55	Lee, S.	2	0	0
56	Siebold	2	5	0
57	Grimaldi	1	15	0
58	Franck	4	0	0
59	Franck	4	0	0
60	Nott	2	10	0
61	Lee, S.	1	0	0
62	Collier	2	10	0
63	Siebold	2	0	0
64	Siebold	1	15	0
65	Knight	1	15	0
65A	Orientaux	2	5	0
65B	Grimaldi	6	15	0
66	Nott	38	0	0
67	Lee, S.	1	10	0
68	Nelson	2	0	0
69	Arthur	7	0	0
70	Williams, W. ...	7	0	0
71	Franck	4	0	0
72	Franck	2	5	0
73	Franck	6	0	0
74	Franck	4	0	0

LOT		£	s.	d.
75	Becu	5	0	0
76	Maggs	5	5	0
77	Williams, W. ...	4	5	0
78	Nelson	3	0	0
79	Orientaux	7	0	0
80, 81	Nott	2	0	0
82	Franck	2	0	0
83	Siebold	4	5	0
84	Lambert	33	0	0
85	Field, A. D. ...	5	0	0
86	Lowndes, Sir G.	5	15	0
87	Siebold	2	10	0
88	Fuller	1	1	0
89	Grimaldi	4	10	0
90	Henn		15	0
91	Maggs	1	15	0
92	Orientaux	4	5	0
93	Orientaux	3	15	0
94	Maggs	6	0	0
95	Popoff	4	10	0
95A	Maggs	4	0	0
96	Maggs	2	10	0
97	Maggs	4	0	0
98	Maggs	2	0	0
99	Maggs	3	10	0
100	Grimaldi	8	10	0
101	Siebold	4	10	0
102	Samuel	7	0	0
103	Siebold	3	0	0
104	Henn	3	10	0
105	Williams, T. M.	2	0	0
106	Williams, T. M.	2	10	0
107	Maggs	1	15	0
108	Henn	3	5	0
109	Williams, T. M.	2	10	0
110	Williams, T. M.	2	10	0
111	Williams, T. M.	3	0	0
112	Williams, T. M.	2	10	0
113	Samuel	7	0	0
114	Henn	2	5	0
115	Williams, T. M.	2	0	0
116	Williams, T. M.	2	10	0
117	Williams, T. M.	2	10	0
118	Duggan	2	10	0
119	Williams, T. M.	2	10	0
120	Williams, T. M.	2	15	0
121	Duggan	2	15	0
122	Henn	1	15	0
123	Henn	2	0	0
124	Henn	2	0	0
125	Henn	2	0	0
126	Williams, T. M.	3	0	0
127	Duggan	2	5	0
128	Duggan	1	5	0
129	Jorck	2	10	0
130	Williams, T. M.	2	5	0
131	Williams, T. M.	1	15	0
132	Williams, T. M.	1	10	0
133	Jorck	1	15	0
134	Nelson	2	10	0
135	Henn	1	0	0
136	Henn	1	10	0
137	Duggan		18	0
138	Duggan	2	5	0
139	Henn	2	10	0
140	Duggan	2	15	0
141	Williams, T. M.	2	0	0
142	Henn	1	15	0
143	Henn	1	5	0
144	Henn	1	5	0
145	Duggan	1	15	0
146	Williams, T. M.	3	5	0
147	Henn	2	10	0
148	Henn		10	0
149	Brumwell ...	2	5	0
150	Brumwell ...	1	0	0
151	Henn		10	0
151A	Henn		15	0
152	Henn		15	0
153	Duggan	1	5	0
154	Henn	1	5	0
155	Henn	1	10	0
156	Henn		10	0
157	Henn		10	0
158, 159	Henn	1	15	0
160	Jorck	1	0	0
161	Collier		18	0
162	Collier	2	5	0
163	Henn	2	0	0
164	Duggan	2	5	0
165	Maggs	1	5	0
166	Siebold	2	15	0
167	Siebold	1	15	0
168, 169	Henn	2	5	0
170	Siebold	1	5	0
171	Henn		10	0
172	Siebold	1	15	0
173	Henn		15	0
174	Henn		15	0
175	Fuller	1	10	0
176	Henn	1	0	0
177	Sleigh	1	15	0
178	Maggs	2	0	0

LOT		£	s.	d.
179	Maggs	2	0	0
180	Williams, T. M.	3	15	0
181, 182	Henn	1	0	0
183	Henn		10	0
184	Moffatt	4	10	0
185	Moffatt	1	10	0
186	Moffatt	1	0	0
187	Maggs		10	0
188	Moffatt	8	0	0
189	Williams, T. M.	3	5	0
190	Franck	2	10	0
191	Normanton ...	2	5	0
192	Williams, T. M.	1	15	0
193	Normanton ...	2	5	0
194	Williams, T. M.	2	5	0
195	Henn	2	0	0
196	Normanton ...	2	10	0
197	Henn	1	5	0
198	Jorck		15	0
199	Henn	1	0	0
200	Williams, T. M.	1	5	0
201, 202	Sleigh	1	15	0

SECOND DAY'S SALE.

LOT		£	s.	d.
203	Guest	13	10	0
204	Colman	6	15	0
205	Speelman	11	0	0
206	Colman	8	10	0
207	Colman	6	15	0
208	Punt	15	0	0
209	Speelman	13	10	0
210	Speelman	17	10	0
211	Guest	12	10	0
212	Kelly	9	0	0
213	Punt	7	10	0
214	Hughes	5	5	0
215	Colman	9	0	0
216	Speelman	12	10	0
217	Davies & Horne	16	0	0
218	Punt	9	0	0
219	Guest	6	0	0
220	Siebold	8	0	0
221	Punt	5	0	0
222	Punt	7	10	0
223	Davies & Horne	5	10	0
224	Davies & Horne	5	10	0
225	Wilson, P. R. ...	5	0	0
226	Colman	5	10	0
227	Collier	10	0	0
228	Punt	10	10	0
229	Burney, R. B. ...	3	15	0
230	Davies & Horne	4	5	0
231	Speelman	13	0	0
232	Baxter	10	0	0
233	Punt	5	5	0
234	Kelly	3	10	0
235	Guest	4	15	0
236	Forrest	5	10	0
237	Forrest	7	15	0
238	Forrest	9	0	0
239	Lee, S.	2	2	0
240	Speelman	7	10	0
241	Speelman	6	10	0
242	Osborne & Co....	4	10	0
243	Gray	5	10	0
244	Lee, S.	3	0	0
245	Forrest	7	0	0
246	Kelly	2	15	0
247	Franck	6	10	0
247A	Wilson, P. R. ...	7	10	0
248	Good	3	10	0
249	Harris, H. ...	16	0	0
250	Harris, H. ...	15	0	0
251	Harris, H. ...	13	10	0
252	Harris, H. ...	11	10	0
253	Phillips, W. ...	18	0	0
254	Wilson, P. R. ...	4	0	0
255	Wilson, P. R. ...	4	5	0
256	Wilson, P. R. ...	3	10	0
257	Orientaux ...	4	10	0
258	Kelly	3	0	0
259	Wilson, P. R. ...	3	0	0
260	Gray	3	15	0
261	Kelly	2	10	0
262	Kelly	1	10	0
263	Kelly	1	15	0
264	Burney, R. B. ...	5	0	0
265	Burney, R. B. ...	2	10	0
266	Good	25	0	0
267	Beale, E. H. ...	26	0	0

LOT		£	s.	d.
268	Speelman	1	1	0
269	Lambert	13	0	0
270	Wilson, P. R. ...	1	0	0
271	Speelman	2	5	0
272	Kelly		15	0
273	Sanderson ...		10	0
274	Collier	1	5	0
275	Davis, H.	1	5	0
276	Kelly	1	5	0
277	Davis, H.		15	0
278	Murakami ...	5	5	0
279	Maggs	5	0	0
280	Murakami ...	1	5	0
281	Burney, R. B. ...	1	10	0
282	Burney, R. B. ...	2	15	0
283	Burney, R. B. ...		18	0
284	Jorck	3	0	0
285	Williams, T. M.	3	5	0
286	Gottschalk ...	1	10	0
287	Williams, W. ...	4	15	0
288	Gottschalk ...	2	10	0
289	Henn	3	5	0
290	Kelly	1	0	0
291	Orientaux ...	2	5	0
292	Craig	40	0	0
293	Kelly		15	0
294	Burney, R. B. ...	1	0	0
295	Wilson, P. R. ...	5	15	0
296	Kelly	5	10	0
297	Kelly	4	0	0
298	Burney, R. B. ...	9	10	0
299	Gray	3	15	0
300	Gray	2	5	0
301	Orientaux ...	5	10	0
302	Grimaldi	3	5	0
302A	Arthur	5	0	0
303	Gray	11	10	0
304	Gray	4	10	0
305	Grimaldi	2	5	0
306	Grimaldi	5	0	0
307	Wilson, P. R. ...	4	0	0
308	Walters	2	10	0
309	Walters	2	10	0
310	Grimaldi	4	5	0
311	Grimaldi	4	5	0
312	Walters	2	0	0
313	Gray	13	10	0
314	Walters	4	10	0
315	Walters	1	15	0
316	Good	2	0	0
317	Orientaux ...	1	15	0
318	Jorck	2	15	0
319	Jorck	2	10	0
320	Harris, H. ...	1	10	0
321	Grimaldi	4	10	0
322	Walters	1	10	0
323	Walters	3	0	0
324	Walters	4	5	0
325	Fuller	3	15	0
326	Radford	8	10	0
327	Grimaldi	7	10	0
328	Wilson, P. R. ...	6	10	0
329	Grimaldi	3	0	0
330	Grimaldi	3	0	0
331	Grimaldi	3	5	0
332	Walters	4	5	0
333	Grimaldi	4	10	0
334	Hakim	3	15	0
335	Orientaux ...	4	5	0
336	Wilson, P. R. ...	5	15	0
337	Passed	———		
338	Lewin	1	1	0
339	Henn	3	10	0
340	Williams, W. ...	4	5	0
341	Cohen	1	10	0
342	Acworth	1	10	0
343	Wilson, P. R. ...	3	0	0
344	Passed	———		
345	Hakim		10	0
346	Lewin	1	0	0
347	Hakim	1	0	0
349	Wilson, P. R. ...	5	10	0
350	Collier	2	10	0
351	Wilson, P. R. ...	3	5	0
352	Fielden, Miss ...	3	3	0
353	Grimaldi	4	10	0
354	Siebold	4	5	0
355	Wilson, P. R. ...	3	5	0
356	Strangman ...	10	0	0
357	Laye	13	0	0
358	Fink	40	0	0
359	Passed	———		
360	Beresford	5	0	0
361	Laye	26	0	0
362	Anderson	18	0	0
363	Beresford	13	0	0
364	Turner	8	15	0
365	Spillman	11	0	0
366	Baxter	9	10	0
367	Hakim	40	0	0
368	Workman	17	10	0
369	Randall	13	0	0
370	Gillingham ...	12	10	0
371	Saunders, Mrs. W....	20	0	0
372	Henderson ...	26	0	0

LOT		£	s.	d.
373	Branchini ...	19	10	0
374	Shenker	5	10	0
375	Spillman	14	0	0
376	Penn	7	7	0
377	Jeffries	18	10	0
378	Laye	20	0	0
379	Spillman	10	0	0
380	Scott, E. E. ...	5	0	0
381	Beresford	8	0	0
382	Branchini ...	3	0	0
383	Fletcher	17	0	0
384	Shenker	35	0	0
385	Nicoll	8	10	0
386	Roe	12	10	0
387	Spillman	10	0	0
388	Shenker	3	0	0
389	Spillman	13	0	0
390	Beresford	8	0	0
391	Shenker	12	0	0
392	Pratt	18	0	0
393	Saunders, Mrs. W.	13	10	0
394	Burney, R. B. ...	4	10	0
395	Geary	14	0	0
396	Turner	19	10	0

THIRD DAY'S SALE.

LOT		£	s.	d.
397	Shand	26	0	0
398	Phillips & MacConnal	8	0	0
399	Baxter	16	0	0
400	Shand	17	0	0
401	Shand	15	0	0
402	Gasson	14	0	0
403	Gasson	28	0	0
404	Shand	40	0	0
405	Franck	14	0	0
406	Shand	30	0	0
407	Gasson	17	0	0
408	Franck	23	0	0
409	Elliot	16	0	0
410	Shand	27	0	0
411	Barron, Mrs. ...	17	0	0
412	Gasson	27	0	0
413	Gasson	24	0	0
414	Bell	40	0	0
415	Shand	32	0	0
416	Michison	24	0	0
417	Franck	19	0	0
418	Bell	22	0	0
419	Bell	11	0	0
420	Shand	22	0	0
421	Michison	15	0	0
422	Moffat	21	0	0
423	Bell	15	0	0
424	Bell	18	0	0
425	Franck	22	0	0
426	Shand	20	0	0
427	Elliot	11	0	0
428	Maxwell	48	0	0
429	Maxwell	32	0	0
430	Gasson	13	0	0
431	Michison	26	0	0
432	Bell	34	0	0
433	Bell	26	0	0
434	Franck	15	0	0
435	Passed	———		
436	Passed	———		
437	Passed	———		
438	Arthur	3	10	0
439	Siebold	1	0	0
440	Fransella ...	1	0	0
441	Lowndes	2	0	0
442	Collier	1	0	0
443	Fransella ...	1	0	0
444	Bluett	1	0	0
445	Withers		10	0
446	Siebold	2	0	0
447	Fransella ...	1	0	0
448	Fransella ...	2	10	0
448A	Vandekar ...	9	0	0
449	Collier	4	0	0
450	Isham	5	15	0
451	Hastings	5	5	0
452	Collier	2	0	0
453	Passed	———		
454	Hughes	3	0	0
455	Ramsey	19	0	0
455A	Passed	———		
456	Spero	1	1	0
457	Fransella ...	2	0	0

LOT		£	s.	d.
458	Spero	1	15	0
459	Spero	2	0	0
460	Adams		10	0
461	Stoner	6	0	0
462	Spero	6	10	0
463	Davis, H. ...	30	0	0
464	Wood, R. ...	1	10	0
465	Passed	———		
466	Wood, J.	1	5	0
467	Adams, W. ...	2	0	0
468	Wood, R.	13	0	0
469	Siebold	11	0	0
470	Adams, W. ...	3	10	0
471	Lemboke	6	0	0
472	Sanders	9	0	0
473	Passed	———		
474	Sanders	2	0	0
475	Hastings & Co.	3	0	0
476	Moffat	7	0	0
477	Cross	8	10	0
478	Brown, E. ...	11	0	0
479	Collins	13	0	0
480	Lee	1	1	0
481	Fink	6	10	0
482	Fink	7	5	0
483	Brown, E. ...	5	10	0
484	Wood, J. ...	2	5	0
485	Fink	5	10	0
486	Baxter	7	0	0
487	Sanders	12	0	0
488	Moffat	6	0	0
489	Westwood ...	5	10	0
490	Westwood ...	5	10	0
491	Wallace	5	10	0
492	Lambert	40	0	0
493	Osborne & Co....	26	0	0
494	Cohen, J.	14	10	0
495	Palmer	32	0	0
496	Chaundy	12	0	0
497	Turner	12	0	0
498	Palmer	14	0	0
499	Deakin	2	0	0
500	Collins	5	0	0
501	Palmer	8	0	0
502	Sanders	26	0	0
503	Turner	12	10	0
504	Palmer	15	0	0
505	Turner	18	10	0
506	Gillespie	20	0	0
507	Adams, W. ...	2	15	0
508	Turner	31	0	0
509	Palmer	4	10	0
510	Stokes	8	0	0
511	Wallace	17	0	0
512	Gillingham ...	13	0	0
513	Morpurgo ...	10	10	0
514	Gillingham ...	11	0	0
515	Wallace	3	0	0
516	Withdrawn ...	———		
517	Reed	34	0	0
518	Fink	20	0	0
519	Turner	25	0	0
520	Wallace	11	0	0
521	Palmer	15	0	0
522	Palmer	15	10	0
523	Turner	51	0	0
524	Sleigh	47	0	0
525	Gillingham ...	28	0	0
526	Ravelli	5	0	0
527	Moffat	8	10	0
528	Palmer	9	10	0
529	Harris, Moss ...	38	0	0
530	Westwood ...	7	10	0
531	Osborne & Co....	12	0	0
532	Maxwell	12	0	0
533	Withers	18	10	0
534	Deakin	5	10	0
535	Maxwell	17	0	0
536	Dimmocks ...	11	0	0
537	Westwood ...	44	0	0
538	Westwood ...	8	0	0
539	Westwood ...	15	0	0
540	Withdrawn ...	———		
541	Gillingham ...	15	0	0
	Total of Sale ...	£4,228	6	0

LIBRARY M. M. A.
DEC 14 1928